



AALBORG UNIVERSITET

**STUDIEORDNING FOR
KANDIDATUDDANNELSEN I VISUELLE
STUDIER OG KUNSTPÆDAGOGIK
(NOVA), 2023, KØBENHAVN**

CAND.MAG. (MA)
KØBENHAVN

MODULER SOM INDGÅR I STUDIEORDNINGEN

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ART AND PROBLEM-BASED RESEARCH METHODOLOGY

2025/2026

CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

This module gives knowledge of theories and methods for creating art-based, visual communicative, digital and cultural expertise. The students are taught problem-based, art based and art pedagogical approaches to research and theory generating practice. The module comprises local based and site-specific activities connected to art and problem-based research methodology. First part of the module is taking place as a five-days mandatory symposium on one campus.

LEARNING OBJECTIVES

KNOWLEDGE

Through the module, the student must gain knowledge and understanding of:

- Visual communicative, digital and cultural paradigms, methodologies and art-based methods
- Relation between scientific philosophy, scientific and art-based methods and theory in transdisciplinary settings
- Problem-based, art-based, art pedagogical approaches to research and theory generating practices

SKILLS

The student must through the module acquire skills in:

- Seeking, analysing, and discussing advanced research literature in art education, digital visual communication, and arts-based research
- Applying theories and concepts from advanced research literature and practice in independent research projects
- Evaluating and reflecting the implications from using diverse methodical, artistic and theoretical approaches and concepts

COMPETENCES

The student must through the module acquire competences for:

- Independently to perform creative problem setting, rethink, plan and conduct and problem-solving in specific contexts of practice
- Reflect on the basis for combining creative and scientific approaches for investigating visual communicative and art educational issues
- Recognizing novel contexts for transdisciplinary, creative problem-solving

TYPE OF INSTRUCTION

Furthermore, the students are taught in collaborating online, offline and hybrid learning environment. The first part of the module takes place as a mandatory five-days symposia on a campus.

Reference is made to §17.

EXAM

EXAMS

Name of exam	Art and Problem-Based Research Methodology
Type of exam	Active participation/continuous evaluation Reexamination:

	An internal written examination in Art and Problem-Based Research Methodology. The examination is a seven-day take-home assignment on a set topic. Evaluation: pass/fail. The assignment paper must demonstrate that the student fulfils the objectives for the module stated above.
ECTS	10
Permitted aids	All written and all electronic aids
Assessment	Passed/Not Passed
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

ADDITIONAL INFORMATION

The criteria of assessment are stated in the [Academic Policies and Regulations \(Aalto\)](#)

FACTS ABOUT THE MODULE

Danish title	Kunst- og problembaseret forskningsmetodologi
Module code	KANOVA231
Module type	Course
Duration	1 semester
Semester	Autumn MA 1. Semester Location of the lecture: Aalborg University Copenhagen + online co-teaching
ECTS	10
Language of instruction	English
Location of the lecture	Campus Copenhagen
Responsible for the module	Mie Buhl

ORGANISATION

Education owner	Master of Arts (MA) in Visual Studies and Art Education
Study Board	Study Board of Art, Health and Technology
Department	Department of Communication and Psychology
Faculty	Faculty of Social Sciences and Humanities

ART PEDAGOGICAL PRACTICES AND THEORIES

2025/2026

CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

This module provides knowledge of diverse scientifically based methods for art educational practice with individuals, groups of people and communities in institutional and non-institutional contexts. Discussions of pedagogical principles for teaching and learning will make the students capable of making ethical, responsible and respectful decision when working with art pedagogical and art-based approaches in different contexts.

LEARNING OBJECTIVES

KNOWLEDGE

Through the module, the student must gain knowledge and understanding of:

- Historical and contemporary theories and practices of art education and community-based contemporary art specifically in the Nordic countries
- Cultural and social diversity in art pedagogical practice and contemporary art

SKILLS

The student must through the module acquire skills in:

- Defining, analysing, and rethinking methods in art pedagogical practices and community-based contemporary art
- Theorizing approaches to art pedagogical practice with advanced research literature from art education and contemporary art
- Planning an independent pedagogical project in informal and non-formal environments

COMPETENCES

The student must through the module acquire competences for:

- Working educationally with individuals, groups of people, and communities, particularly in informal and non-formal environments
- Making ethical, responsible and respectful decisions when working in art educational and community-based approaches in transdisciplinary settings

TYPE OF INSTRUCTION

Reference is made to §17.

EXAM

EXAMS

Name of exam	Art Pedagogical Practices and Theories
Type of exam	Oral exam based on a project Oral exam based on a synopsis group assignment. The examination is a conversation between the student(s) and the examiner and internal examiner based on a synopsis produced individually or in a group. The written work will be considered the shared responsibility of the group. Students will be examined and assessed on the basis of the synopsis, and one combined grade will be awarded each student for the synopsis and the oral performance.
ECTS	10

Studieordning for kandidatuddannelsen i Visuelle Studier og Kunstpædagogik (NoVA), 2023, København

Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

ADDITIONAL INFORMATION

The criteria of assessment are stated in the [Academic Policies and Regulations \(Aalto\)](#)

FACTS ABOUT THE MODULE

Danish title	Kunstpædagogisk praksis og teori
Module code	KANOVA232
Module type	Course
Duration	1 semester
Semester	Autumn MA 1. semester Location of the lecture: Aalborg University Copenhagen + online co-teaching
ECTS	10
Language of instruction	English
Location of the lecture	Campus Copenhagen
Responsible for the module	Mie Buhl

ORGANISATION

Education owner	Master of Arts (MA) in Visual Studies and Art Education
Study Board	Study Board of Art, Health and Technology
Department	Department of Communication and Psychology
Faculty	Faculty of Social Sciences and Humanities

AESTHETICS, VISUAL CULTURE AND VISUAL COMMUNICATION

2025/2026

CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

In the module, the student must acquire theories and methods of analysis within contemporary aesthetics, visual culture and digital communication. The module comprises a problem-based learning approach to investigating, developing and understanding meaning-making and interaction in visual practice and participation on social media, in urban spaces and in artistic communication.

LEARNING OBJECTIVES

KNOWLEDGE

Through the module, the student must gain knowledge and understanding of:

- Current research within the discipline contemporary aesthetics, visual culture and digital communication
- Theories within the discipline as well as comprehension of scientific objectives and problems within the field and analytical methods of relevance for the discipline

SKILLS

The student must through the module acquire skills in:

- To choose and use theory, methods, and analytical approaches in relation to problems of the discipline
- To analyse, discuss, and evaluate communication interventions on a scientific basis within the discipline

COMPETENCES

The student must through the module acquire competences for:

- To identify and define complex problems within the discipline and suggest new models for
- Understanding and or solutions to combine knowledge and skills within the discipline

TYPE OF INSTRUCTION

Reference is made to §17.

EXAM

EXAMS

Name of exam	Aesthetics, Visual Culture and Visual Communication
Type of exam	Written exam The exam takes form of a written homework assignment in which the student answers the question(s) based on a syllabus for the assignment. The assignment is completed individually.
ECTS	10
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	External examination

Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures
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FACTS ABOUT THE MODULE

Danish title	Æstetik, visuel kultur og visuel kommunikation
Module code	KANOVA233
Module type	Course
Duration	1 semester
Semester	Autumn MA 1. Semester Location of lecture: Aalborg University Copenhagen + co-teaching
ECTS	10
Language of instruction	English
Location of the lecture	Campus Copenhagen
Responsible for the module	Mie Buhl

ORGANISATION

Education owner	Master of Arts (MA) in Visual Studies and Art Education
Study Board	Study Board of Art, Health and Technology
Department	Department of Communication and Psychology
Faculty	Faculty of Social Sciences and Humanities

CRITICAL ISSUES IN ART, EDUCATION, AND VISUAL CULTURE

2025/2026

CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The module provides a theoretical analysis of the relations between social and cultural perspectives on contemporary art as a prerequisite for creating democratic, sustainable spaces for teaching and learning. The focus on critical analyses and promotion of a complex approach to investigation of central concepts, theories and topic relate to contemporary art and pedagogy.

LEARNING OBJECTIVES

KNOWLEDGE

Through the module, the student must gain knowledge and understanding of:

- Current social, cultural, and political issues and how they relate to art education, contemporary art, and digital visual communication, specifically in the Nordic context
- Advanced theoretical literature on society, culture, and politics, and its application to professional practice

SKILLS

The student must through the module acquire skills in:

- Describing and analysing social, cultural, and political aspects of their professional practice through advanced research literature
- Engaging with advanced theoretical literature

COMPETENCES

The student must through the module acquire competences for:

- Contextualizing professional practices in art education and digital visual communication within social, cultural, and political frameworks
- Utilizing social, cultural, and political theory in the further development of their professional practice

TYPE OF INSTRUCTION

Reference is made to §17.

EXAM

EXAMS

Name of exam	Critical Issues in Art, Education, and Visual Culture
Type of exam	Written exam The exam takes form of a written homework assignment in which the student answers the question(s) based on a syllabus for the assignment. The assignment is completed individually.
ECTS	5
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale

Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

ADDITIONAL INFORMATION

The criteria of assessment are stated in the [Academic Policies and Regulations \(Aalto\)](#)

FACTS ABOUT THE MODULE

Danish title	Kritiske problemstillinger inden for kunst, uddannelse og visuel kultur
Module code	KANOVA234
Module type	Course
Duration	1 semester
Semester	Spring MA 2. Semester Location of the lecture: Aalborg University Copenhagen + online co-teaching
ECTS	5
Language of instruction	English
Location of the lecture	Campus Copenhagen
Responsible for the module	Mie Buhl

ORGANISATION

Education owner	Master of Arts (MA) in Visual Studies and Art Education
Study Board	Study Board of Art, Health and Technology
Department	Department of Communication and Psychology
Faculty	Faculty of Social Sciences and Humanities

PROJECT MANAGEMENT, ADMINISTRATION & ENTREPRENEURSHIP

2025/2026

CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

This course consists of frameworks and models for project management and entrepreneurship to deepen students' theoretical and practical knowledge in project-oriented work. The core is in ethical, responsible, and sustainable ecosystems of culture and economy and the uses of arts-based and pedagogical methods in entrepreneurial practice. The course bridges hard and soft competences in project management and supports interventions for change.

LEARNING OBJECTIVES

KNOWLEDGE

Through the module, the student must gain knowledge and understanding of:

- Different types of business models and practices in the fields of art, education, and digital visual communication
- Ethical, responsible, and sustainable ecosystems in the fields of art, education, and digital visual communication

SKILLS

The student must through the module acquire skills in:

- Using art-based, creative, and participatory methods to initiate and critically evaluate business ideas
- Managing and developing professional projects
- Applying their knowledge from art education and digital visual communication in entrepreneurial practice

COMPETENCES

The student must through the module acquire competences for:

- Turning their ideas into manageable projects and business models
- Working as a project initiator and manager in transdisciplinary settings
- Developing economically and ethically sustainable business practices for art education and digital visual communication

TYPE OF INSTRUCTION

Reference is made to §17.

EXAM

EXAMS

Name of exam	Project Management, Administration & Entrepreneurship
Type of exam	Oral exam based on a project Oral exam based on a synopsis group assignment. The examination is a conversation between the student(s) and the examiner and internal examiner based on a synopsis produced individually or in a group. The written work will be considered the shared responsibility of the group. Students will be examined and assessed on the basis of the synopsis, and one combined grade will be awarded each student for the synopsis and the oral performance.
ECTS	5

Studieordning for kandidatuddannelsen i Visuelle Studier og Kunstpædagogik (NoVA), 2023, København

Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

ADDITIONAL INFORMATION

The criteria of assessment are stated in the [Academic Policies and Regulations \(Aalto\)](#)

FACTS ABOUT THE MODULE

Danish title	Projektledelse, administration og entreprenørskab
Module code	KANOVA235
Module type	Course
Duration	1 semester
Semester	Spring MA 2. Semester Location of lecture: Aalborg University Copenhagen + online co-teaching
ECTS	5
Language of instruction	English
Location of the lecture	Campus Copenhagen
Responsible for the module	Mie Buhl

ORGANISATION

Education owner	Master of Arts (MA) in Visual Studies and Art Education
Study Board	Study Board of Art, Health and Technology
Department	Department of Communication and Psychology
Faculty	Faculty of Social Sciences and Humanities

INTERVENTIONS FOR CHANGE IN COMMUNICATION AND ART PEDAGOGICAL PRACTICES

2025/2026

CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The project module provides knowledge and skills for planning and conducting a creative problem-solving project that can change and develop an existing practice in professional, organisational and/or digital media related contexts. Changes both trough and of visual and digital communication and of art pedagogical and cultural practice. The content focusses on analysis and design of meaning-making activities in different contexts and interactions. The module comprises also planning, conducting and communication of the project results to a broader audience like a conference, an event, an exhibition or an artefact. First part of the module is taking place as a five-days mandatory symposium on one campus.

LEARNING OBJECTIVES

KNOWLEDGE

Through the module, the student must gain knowledge and understanding of:

- Theories about communicational and art-based change and interventions
- Methods for analysis and evaluation of communicational and art-based change and interventions
- Professional and scientifically practice and issues within the chosen topic

SKILLS

The student must through the module acquire skills in:

- Planning, conducting, and evaluating independent project with external stakeholders
- Applying and reconfiguring concepts and methods from visual communication and art education in project-orientated work
- Communicating the outcomes of problem-based project work to external stakeholders and non-academic audiences

COMPETENCES

The student must through the module acquire competences for:

- Working with project-based and problem-orientated mindset when applying knowledges and skills from visual communication and art education in professional, institutional, organizational and/or digital media contexts
- Initiating and leading an independent project of relevance for chosen topic
- Utilizing creative, critical, and novel approaches in project-based work and problem-solving

TYPE OF INSTRUCTION

The first part of the module takes place as a mandatory five-days symposia on a campus.

Reference is made to §17.

EXAM

PREREQUISITE FOR ENROLLMENT FOR THE EXAM

- The mandatory five-day symposium

EXAMS

Name of exam	Interventions for Change in Communication and Art Pedagogical Practices
Type of exam	<p>Oral exam based on a project</p> <p>The examination is a conversation between the student(s) and the examiner and internal examiner based on a project report produced individually or in a group. The project report/written work will be considered the shared responsibility of the group. Students will be examined and assessed on the basis of the entire project report, and one combined grade will be awarded each student for the project report and the oral performance.</p> <p>In order to be eligible for the exam, the student must have attended the mandatory five-day symposium.</p> <p>Prerequisite for enrollment for the reexamination:</p> <p>If the student has not attended the symposium, the student must write a paper relating to the academic area of the symposium to be approved by the course lecturer in order to gain eligibility.</p>
ECTS	20
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	External examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

FACTS ABOUT THE MODULE

Danish title	Forandring og intervention gennem kommunikation og kunstpædagogisk praksis
Module code	KANOVA236
Module type	Project
Duration	1 semester
Semester	Spring MA 2. Semester
	Location of lecture: Aalborg University Copenhagen + co-teaching
ECTS	20
Language of instruction	English
Location of the lecture	Campus Copenhagen
Responsible for the module	Mie Buhl

ORGANISATION

Education owner	Master of Arts (MA) in Visual Studies and Art Education
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Studieordning for kandidatuddannelsen i Visuelle Studier og Kunstpædagogik (NoVA), 2023,
København

Study Board	Study Board of Art, Health and Technology
Department	Department of Communication and Psychology
Faculty	Faculty of Social Sciences and Humanities

LONGTERM ACADEMIC INTERSHIP

2025/2026

CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The module contains the practical reality of visual and digital communications- culture and educational practice in working life. The main component is an internship of minimum 13 weeks in a relevant company, organisation or institution where the student collaborates about a professional task drawing on NoVA related knowledge, skills and competences from the programme. The purpose is to provide concrete experience with and insight into work-life. The student writes a report (15 pages) that reflects the academic intern experience theoretical and methodical.

The project module revolves around an academic internship or a project and includes methodology, project management and supervision. The project module can form the empirical basis for the master thesis.

LEARNING OBJECTIVES

KNOWLEDGE

Through the module, the student must gain knowledge and understanding of:

- How does methods and theory meet practice especially focusing on professional visual communication and/or digital communication and/or art education practices and initiatives in relation to issues in private companies, organisations, institutions and civil society
- Disciplinary and transdisciplinary issues related to collaboration in practice
- The professional competences needed in the field

SKILLS

The student must through the module acquire skills in:

- Describe, analyse and evaluate different professional visual communication and/or digital communication and/or art education practices and initiatives in relation to issues in private companies, organisations, institutions and civil society
- Evaluate scientific and problems and solutions in practice based on theories about and methods for identifying, analysing, conducting and evaluating projects
- Communicate scientifically based insights to peers and non-peers
- Choose, decide, plan, conduct and evaluate visual communication and/or digital communication and/or art education in practice related to problems in private companies, organisations, institutions and civil society

COMPETENCES

The student must through the module acquire competences for:

- Initiate, and conduct disciplinary and transdisciplinary collaboration for investigating visual communication and/or digital communication and/or art education drawing on creative problem solving in practice
- Engage in and manage complex and unpredictable working situations and development that requires creative problem solving and unconventional solutions drawing within the field of visual and digital communication and art education
- Collaborate and communicate with peers and non-peers
- Take on a professional responsibility for engaging in professional and transdisciplinary collaboration
- Reflect critically about the implications of own professional development

TYPE OF INSTRUCTION

Reference is made to §17.

EXAM

EXAMS

Name of exam	Longterm academic intership
Type of exam	Oral exam based on a project The examination is a conversation between the student(s) and the examiner based on a project report produced individually or in a group. The project report/written work will be considered the shared responsibility of the group. Students will be examined and assessed on the basis of the entire project report, and one combined grade will be awarded each student for the project report and the oral performance.
ECTS	30
Permitted aids	All written and all electronic aids
Assessment	Passed/Not Passed
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

ADDITIONAL INFORMATION

The criteria of assessment are stated in the [Academic Policies and Regulations \(Aalto\)](#)

FACTS ABOUT THE MODULE

Danish title	Akademisk praksisorienteret forløb
Module code	KANOVA2371
Module type	Course
Duration	1 semester
Semester	Autumn MA 3. Semester Location of lecture: Aalto University Finland or Aalborg University Copenhagen
ECTS	30
Language of instruction	English
Location of the lecture	Other location
Responsible for the module	Mie Buhl

ORGANISATION

Education owner	Master of Arts (MA) in Visual Studies and Art Education
Study Board	Study Board of Art, Health and Technology

Studieordning for kandidatuddannelsen i Visuelle Studier og Kunstpædagogik (NoVA), 2023,
København

Department	Department of Communication and Psychology
Faculty	Faculty of Social Sciences and Humanities

VISUAL PROJECT

2025/2026

CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The module contains the practical experience of applying visual productive skills of visual and digital communications and/or visual culture and/or art education into real life context. The two components are a visual oriented project of minimum 6 weeks and 1-2 elective courses at the host university that support the project. The project is conducted together with a relevant company, organisation, or institution where the student collaborates about a professional task. The purpose is to provide concrete experience with and insight into professional projects. The student provides a visual product and writes a synopsis report (7 pages) that reflects the visual product in context theoretical and methodical.

The project module revolves around an internship or a project and includes methodology, project management and supervision. The project module can form the empirical basis for the master thesis.

LEARNING OBJECTIVES

KNOWLEDGE

Through the module, the student must gain knowledge and understanding of:

- How does methods and theories meet practice especially focusing on planning, conducting and evaluating a visual oriented project for a real-life context of visual and digital communications and/or visual culture and/or art education
- The phases of the visual design and production process in collaboration with practice
- The professional competences needed in the field

SKILLS

The student must through the module acquire skills in:

- Describe and analyse different professional contexts in relation to developing and proposing a visual oriented project in collaboration with private companies, organisations, institutions and civil society
- Combine elective course skills with visual design and production issues
- Evaluate visual oriented projects based on theories about and methods for identifying, analysing, conducting and evaluating projects
- Communicate scientifically based insights to peers and non-peers
- Choose, decide, plan, conduct and evaluate in practice related to problems in private companies, organisations, institutions and civil society

COMPETENCES

The student must through the module acquire competences for:

- Initiate, and conduct disciplinary and transdisciplinary collaboration for planning and conducting a visual oriented project in practice
- Engage in and manage complex and unpredictable working situations and development that requires creative problem solving and unconventional solutions drawing on theory and methods within the field of visual and digital communication and art education
- Collaborate and communicate with peers and non-peers
- Take on a professional responsibility for engaging in professional and transdisciplinary collaboration
- Reflect critically about the implications of own professional development

TYPE OF INSTRUCTION

Reference is made to §17.

EXAM

EXAMS

Name of exam	Visual project
Type of exam	Oral exam based on a project The examination is a conversation between the student(s) and the examiner based on a synopsis and visual product produced individually or in a group. The written work and visual product will be considered the shared responsibility of the group. Students will be examined and assessed on the basis of all of the submitted material, and one combined grade will be awarded each student for the synopsis, visual product, and the oral performance.
ECTS	30
Permitted aids	All written and all electronic aids
Assessment	Passed/Not Passed
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

ADDITIONAL INFORMATION

The criteria of assessment are stated in the [Academic Policies and Regulations \(Aalto\)](#)

FACTS ABOUT THE MODULE

Danish title	Visuel projekt
Module code	KANOVA2372
Module type	Course
Duration	1 semester
Semester	Autumn MA 3. Semester Location of lecture: Aalto University Finland or Aalborg University Copenhagen
ECTS	30
Language of instruction	English
Location of the lecture	Other location
Responsible for the module	Mie Buhl

ORGANISATION

Education owner	Master of Arts (MA) in Visual Studies and Art Education
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Studieordning for kandidatuddannelsen i Visuelle Studier og Kunstpædagogik (NoVA), 2023,
København

Study Board	Study Board of Art, Health and Technology
Department	Department of Communication and Psychology
Faculty	Faculty of Social Sciences and Humanities

THEORETICAL PROJECT

2025/2026

CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The module contains the theoretical and methodical basis of visual and digital communication, visual culture and art education. The main component is theoretical and methodical where the student works independently with a current problem within the scientific field. The purpose is to provide in-depth knowledge of and to discuss a theoretical research question. The student's work materialises in a scientific paper (15 pages) that formulates the scientific objective, the theoretical framework, the methodology and the scientific contribution.

LEARNING OBJECTIVES

KNOWLEDGE

Through the module, the student must gain knowledge and understanding of:

- Advanced theories and methods in art education and digital visual communication pertaining to the chosen topic of their research project
- Scientific basis of their research practice and its critical reflection

SKILLS

The student must through the module acquire skills in:

- Using advanced theories and/or methodological frameworks to form, analyse, and discuss novel research problems for digital visual communication and art education
- Discussing and communicating about theoretical issues connected to the programme in the format of a research paper

COMPETENCES

The student must through the module acquire competences for:

- Independently to initiate disciplinary work that requires novel solutions
- Conducting independent academic research practice
- Contributing to the academic discussion in the fields of art education and digital visual communication

TYPE OF INSTRUCTION

Reference is made to §17.

EXAM

EXAMS

Name of exam	Theoretical project
Type of exam	Oral exam based on a project The examination is a conversation between the student(s) and the examiner based on a project report produced individually or in a group. The project report/written work will be considered the shared responsibility of the group. Students will be examined and assessed on the basis of the entire project report, and one combined grade will be awarded each student for the project report and the oral performance.
ECTS	30

Permitted aids	All written and all electronic aids
Assessment	Passed/Not Passed
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

ADDITIONAL INFORMATION

The criteria of assessment are stated in the [Academic Policies and Regulations \(Aalto\)](#)

FACTS ABOUT THE MODULE

Danish title	Teoretisk projekt
Module code	KANOVA2373
Module type	Course
Duration	1 semester
Semester	Spring MA 3. Semester Location of lecture: Aalto University Finland or Aalborg University Copenhagen
ECTS	30
Language of instruction	English
Location of the lecture	Other location
Responsible for the module	Mie Buhl

ORGANISATION

Education owner	Master of Arts (MA) in Visual Studies and Art Education
Study Board	Study Board of Art, Health and Technology
Department	Department of Communication and Psychology
Faculty	Faculty of Social Sciences and Humanities

MASTER'S THESIS MODULE

2025/2026

CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The master's thesis module gives the student knowledge, skills, and competences to initiate, conduct, and complete their master's thesis. The student is offered supervision from both partner universities. The thesis module is focused on the thesis and the student's research topic within the framework of the programme. The thesis can either be a pure theoretical and analytical project or it a theoretical and methodological practical solution. The student is offered supervision from both partner universities. The module comprises a seminar that address research methodological issues.

LEARNING OBJECTIVES

KNOWLEDGE

Through the module, the student must gain knowledge and understanding of:

- Advanced use of research methodologies in digital and visual communication and art education
- Building and critically assessing new knowledge in academic research

SKILLS

The student must through the module acquire skills in:

- Conducting and managing academic research in digital and visual communication and art education
- Receiving, providing, and utilizing collegial feedback in research
- Master thesis level academic writing

COMPETENCES

The student must through the module acquire competences for:

- Independently formulating and conducting research projects in digital and visual communication and art education

TYPE OF INSTRUCTION

Reference is made to §17.

EXAM

EXAMS

Name of exam	Master's Thesis Module
Type of exam	Master's thesis/final project The examination will be conducted as a conversation between the student(s) and the examiner and external examiner on the basis of a Master's thesis prepared by one or a number of students. The Master's thesis will be considered the shared responsibility of the group. The Master's thesis and the conversation must demonstrate that each student fulfils the objectives for the module stated above as regards knowledge, skills and competences. The Master's thesis, including a one-two page summary in a foreign language (either Finnish or Danish), forms the basis of the examination and assessment, and a combined grade will be awarded for the Master's thesis and the oral performance.
ECTS	30

Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	External examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

ADDITIONAL INFORMATION

The criteria of assessment are stated in the [Academic Policies and Regulations \(Aalto\)](#)

FACTS ABOUT THE MODULE

Danish title	Kandidatspeciale
Module code	KANOVA238
Module type	Course
Duration	1 semester
Semester	Spring MA 4. Semester Location of lecture: Aalto University Finland or Aalborg University Copenhagen
ECTS	30
Language of instruction	English
Location of the lecture	Other location
Responsible for the module	Mie Buhl

ORGANISATION

Education owner	Master of Arts (MA) in Visual Studies and Art Education
Study Board	Study Board of Art, Health and Technology
Department	Department of Communication and Psychology
Faculty	Faculty of Social Sciences and Humanities