



AALBORG UNIVERSITET

# **STUDIEORDNING FOR KANDIDATUDDANNELSEN I KULTUR, KOMMUNIKATION OG GLOBALISERING, 2023**

CAND.MAG. (MA)  
AALBORG

MODULER SOM INDGÅR I STUDIEORDNINGEN

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# PHILOSOPHY OF SCIENCE AND METHODOLOGY

## 2024/2025

### CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

This module comprises teaching of philosophy of science and methodology with a main emphasis on philosophy of science and methods related to international and intercultural issues, within the humanistic and social sciences. In addition, a workshop series on problem based learning and hands-on project writing skills will be included.

#### LEARNING OBJECTIVES

##### KNOWLEDGE

- central aspects of philosophy of science and methods related to international and intercultural processes
- relations of different methods to paradigms of philosophy of science including those focusing on the study of digital environments.

##### SKILLS

- assessment and choice of quantitative and qualitative methods, including methods of text and discourse analysis
- argumentation and communication of methodological choices related to the analysis of face-to-face and digital contexts and interaction
- critically reflecting on requirements regarding data validity, ethics and data protection in relation to diverse settings, including those mediated and produced digitally.

##### COMPETENCES

- assessing alignment between problem identification and methodological choices
- independently, and on the basis of critical methodological considerations, designing optimal research strategies in relation to relevant issues within culture, communication and global studies.

#### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	Philosophy of Science and Methodology
Type of exam	Active participation/continuous evaluation An internal examination in: Philosophy of Science and Methodology. The examination is completed by satisfactory and active participation in the module, including lectures and PBL workshop, i.e. a minimum of 80% attendance, contribution to discussion sessions of the module through oral presentation and active participation and completion of set tasks, which will be part of a portfolio.  Re-examination is a 2-day take-home assignment given by the examiner on the basis of the curriculum for the module in Philosophy of Science and Methodology. The assignment paper must not exceed 10 pages. The assignment paper will be evaluated by an internal examiner.
ECTS	5
Permitted aids	All written and all electronic aids

Assessment	Passed/Not Passed
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Videnskabsteori og metodologi
Module code	KACCG2202
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Julia Zhukova Klausen</a>

## ORGANISATION

Education owner	Master of Arts (MA) in Culture, Communication and Globalization
Study Board	Study Board of International and Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities

# PROFILE COURSE I

**2024/2025**

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

This module comprises courses within the three academic profiles (section 5, subsection 2) within which globalization has rendered readjustment and understanding of modern communication processes between and across cultures distinctly relevant. Students are free to choose a profile within which courses are offered. All lectures pertain to global processes addressing international and/or intercultural aspects. The module comprises lectures and seminars that include exercises and student contributions.

### LEARNING OBJECTIVES

#### KNOWLEDGE

- Global, intercultural and international processes within these academic profiles and relevant theory pertaining to it, based on the highest level of research within these academic profiles
- Relevant cultural, social, political and economic developments, and trends in the study of these academic profiles
- Reflection on various approaches to the study of international and/or intercultural issues within these academic profiles.

#### SKILLS

- the critical assessment, selection and application of relevant theories and methods to the study of intercultural/international issues pertaining to the chosen academic profile in a globalisation context
- communication of the chosen issue and the methodology for its analysis
- structuring a delimited and coherent professional academic presentation.

#### COMPETENCES

- the delineation and analysis of a complex problem in a way that is independent and methodologically sound
- academic reflection on a scientific basis
- producing an oral presentation of academic material in a clear, balanced and targeted manner
- continuation of personal academic development, employability and specialisation within the selected academic profile
- interpersonal collaboration and communication.

#### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	Profile Course I
Type of exam	Active participation/continuous evaluation The examination is completed by satisfactory and active participation in the module, i.e. a minimum of 80% attendance and contribution to discussion sessions of the profile course through oral presentation individually or in groups and completion of set tasks.  Re-examination: 2-day take-home assignment given by the examiner on the basis of the objectives for the module. The assignment response paper must not exceed 10 pages.

ECTS	5
Assessment	Passed/Not Passed
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Profilkursus I
Module code	KACCG2204
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Julia Zhukova Klausen</a>

## ORGANISATION

Education owner	Master of Arts (MA) in Culture, Communication and Globalization
Study Board	Study Board of International and Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities

# GLOBAL PROCESSES

## 2024/2025

### CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The module comprises courses within the areas of globalisation and global processes as well as a project based study of a selected subject within the scope of this theme. The project will be written on the basis of joint courses, in addition to one or a number of profile courses.

#### LEARNING OBJECTIVES

##### KNOWLEDGE

- globalisation theories and global processes, based on the highest level of international research within the field
- relevant cultural, social, political and economic developments
- reflection on a scientific basis on selected culture and communication theories.

##### SKILLS

- problem identification within international and intercultural issues relating to the areas of the module
- assessing and choosing among globalisation theories, methods and tools and, on this background, substantiating the choices made and setting up relevant models for analysis and problem solving, critical analysis, discussion and communication of knowledge of global processes
- reflecting on a scientific basis on selected globalisation theories and global processes.

##### COMPETENCES

- delimitation and analysis of complex international and/or intercultural issues in a creative, independent and methodologically well-founded manner
- launching and implementing disciplinary and cross-disciplinary cooperation on global processes
- continuation of personal academic development and specialisation within the selected area.

#### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	Global processes
Type of exam	<p>Oral exam based on a project</p> <p>The examination will take the form of a conversation between the student(s), the examiner and an internal examiner on the basis of a project report prepared by the student(s).</p> <p>The project report will be viewed as the joint responsibility of the group, and it must not exceed 25 pages per student, or 30 pages if the report is prepared by one student.</p> <p>Duration of examination: 20 minutes per student and 10 minutes per group for voting and announcement of the result, up to a maximum of 90 minutes total for groups and 30 minutes for individual examinations.</p>

	The stipulated time intervals include voting and announcement of result. Re-examinations will be held according to the rules in force on group examinations as stipulated in the Examination Order.
ECTS	15
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Globale processer
Module code	KACCG2203
Module type	Project
Duration	1 semester
Semester	Autumn
ECTS	15
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Julia Zhukova Klausen</a>

## ORGANISATION

Education owner	Master of Arts (MA) in Culture, Communication and Globalization
Study Board	Study Board of International and Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities



# APPLIED METHODS

## 2024/2025

### CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

This module comprises a course that includes workshops within method application relating to the subject areas and disciplinary profiles of the program. The module is also designed to support students' employability.

#### LEARNING OBJECTIVES

##### KNOWLEDGE

- Applied methods within the central disciplines and elective profiles of the programme
- justification of the methods used within the humanistic social sciences in relation to different types of data, including digital sources
- links between own learning, methods, tools acquired and transference to relevant professions.

##### SKILLS

- formulating strategies for data collection and data analysis that meet requirements regarding data validity, ethics and data protection in relation to concrete digital and/or face-to-face settings
- critically assessing and selecting among the methods and research strategies of the subject area
- setting up new models for analysis and problem solving according to problem analysis
- transferring knowledge of methodological considerations concerning specific international and/or intercultural issues to relevant professions.

##### COMPETENCES

- translating knowledge of methods and research design into concrete tools of problem analysis within the central disciplines and elective profiles of the programme
- translating own learning, methods and tools acquired into concrete tools useful for relevant professions
- assuming independent responsibility for personal learning.

#### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	Applied Methods
Type of exam	Written exam The examination is a portfolio comprising contributions from the students set by the examiner on the basis of the course module. During the course, students will be expected to work on improving their assignment before final submission.  The examination portfolio will be prepared individually by the student and must not exceed 10 pages. The assignment paper will be evaluated by an internal examiner.

	Re-examination is a 2-day take-home assignment given by the examiner on the basis of the curriculum for the module in Applied methods. The assignment response paper must not exceed 10 pages. The assignment paper will be evaluated by an internal examiner.
ECTS	5
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Anvendt metode
Module code	KACCG2210
Module type	Course
Duration	1 semester
Semester	Spring
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Julia Zhukova Klausen</a>

## ORGANISATION

Education owner	Master of Arts (MA) in Culture, Communication and Globalization
Study Board	Study Board of International and Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities

# CULTURAL AND COMMUNICATIVE ASPECTS OF GLOBAL PROCESSES

**2024/2025**

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

This module comprises classes in cultural and communicative processes as well as a project based study of a selected subject within the scope of this theme. The project will be written on the basis of joint courses, in addition to one or a number of profile courses.

### LEARNING OBJECTIVES

#### KNOWLEDGE

- cultural and communicative aspects of global processes, based on international research at the highest level within this field
- cultural, social, political and economic developments which are relevant in relation to cultural and communicative processes
- theoretical knowledge on communication between cultures and social identity formation, including digital aspects of cultural and communicative processes in a globalized world.

#### SKILLS

- Identification of scientific international and intercultural issues relating to the module area: cultural and communicative processes
- assessing and choosing among culture and communication theories, methods and tools, considering both digital and non-digital possibilities – and on this background substantiating choices and setting up relevant models of analysis
- critical analysis, discussion and communication of knowledge on cultural and communicative aspects of global processes.

#### COMPETENCES

- delimiting and analysing complex international and/or intercultural communicative processes, including any relevant digitalised aspects of these - in a creative, independent and methodologically well-founded manner
- launching and implementing disciplinary and cross-disciplinary cooperation on cultural and communicative aspects of global processes
- within the selected area, assuming independent responsibility for personal academic development and specialisation.

#### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	Cultural and Communicative Aspects of Global Processes
Type of exam	Oral exam based on a project The examination will take the form of a conversation between the student(s), the examiner and the other internal examiner on the basis of a project report prepared by the student(s).

	<p>The project report will be viewed as the joint responsibility of the group, and it must not exceed 25 pages per student, or 30 pages if the report is prepared by one individual student. Duration of examination: 20 minutes per student and 10 minutes per group for voting and announcement of the result, up to a maximum of 90 minutes total for groups and 30 minutes for individual examinations.</p> <p>The stipulated time intervals include voting and announcement of result.</p> <p>Re-examinations will be held according to the rules in force on group examinations as stipulated in the Examination Order.</p>
ECTS	15
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	External examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Kulturelle og kommunikative aspekter af globale processer
Module code	KACCG2207
Module type	Project
Duration	1 semester
Semester	Spring
ECTS	15
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Julia Zhukova Klausen</a>

## ORGANISATION

Education owner	Master of Arts (MA) in Culture, Communication and Globalization
Study Board	Study Board of International and Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities

# PROJECT ORIENTED COURSE, MODULE I: PROFESSIONAL LEARNING & COMPETENCE DEVELOPMENT

## 2024/2025

### RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

Only students who have passed examinations in the Master's programme corresponding to a minimum of 20 ECTS can be enrolled in this module.

### CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The module is based on an internship in an institution, organisation or enterprise abroad or in Denmark, in which the student has work tasks that are relevant to the programme. For students who have chosen to specialise within Arctic Studies, the project-oriented course must be topically relevant to this area of specialisation. The project-oriented course must be of a duration of at least three months, full-time, and must include an international or intercultural dimension.

Students' project-oriented course, including work tasks, must be approved in advance by the study board.

### LEARNING OBJECTIVES

#### KNOWLEDGE

- working practices and professional conduct
- career pathways based on knowledge, skills and competences attained in the CCG programme.

#### SKILLS

- adjusting to the work environment and culture of a professional organisation
- communicating knowledge and applying skills and competences from one or more disciplinary areas of the programme in a form that is relevant and valuable to the host organisation.

#### COMPETENCES

- independently and collaboratively planning and completing works tasks in a professional organisation
- reflecting on employability and identifying areas for academic and professional competence development
- developing and formulating personal learning goals.

### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

### EXAM

#### EXAMS

Name of exam	Project Oriented Course, Module I: Professional Learning & Competence Development
Type of exam	Written exam Documentation  The student must submit the following documents to pass this examination:

	<p>1. A Host Institution Statement (template available) describing the student's work tasks and activities in the organisation and signed by the host institution.</p> <p>2. A Professional Learning and Competence Development Report, which does not exceed 5 pages.</p> <p>The report must:</p> <p>a) Reflect on the internship experience and what has been gained in terms of knowledge, skills and professional competences</p> <p>b) Formulate personal learning goals, including areas for knowledge, skill and competence development and next steps towards a post-university career.</p>
ECTS	15
Permitted aids	All written and all electronic aids
Assessment	Passed/Not Passed
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Projektorienteret forløb, modul I: Professionel lærings- og kompetenceudvikling
Module code	KACCG2301
Module type	Project
Duration	1 semester
Semester	Autumn
ECTS	15
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Julia Zhukova Klausen</a>

## ORGANISATION

Education owner	Master of Arts (MA) in Culture, Communication and Globalization
Study Board	Study Board of International and Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities

# PROJECT ORIENTED COURSE, MODULE II: ELEMENT BASED PROJECT

**2024/2025**

## RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

Only students who have passed examinations in the Master's programme corresponding to a minimum of 20 ECTS can be enrolled in this module.

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The module is based on an internship in an institution, organisation or enterprise abroad or in Denmark, in which the student has work tasks that are relevant to the programme. For students who have chosen to specialise within Arctic Studies, the project-oriented course must be topically relevant to this area of specialisation. The project-oriented course must be of a duration of at least three months, full-time (equivalent to 37 hours per week) and must include an international or intercultural dimension.

## LEARNING OBJECTIVES

### KNOWLEDGE

- of a specific, relevant topic of practical relevance in regard to international and/or intercultural processes
- of theories, concepts and methods from one or more disciplinary areas of the programme of relevance to challenges in the organisation.

### SKILLS

- formulating a clearly defined problem within one or a number of the disciplinary areas of the programme of relevance to the organisation
- assessing and choosing among scientific theories and methods, and, on the background of these, substantiating choices made and setting up relevant models for analysis and problem solving
- producing independent and focused analyses of issues within one or a number of the disciplinary areas of the programme.

### COMPETENCES

- delimiting and analysing issues of practical relevance
- adding a practice-oriented dimension to already existing knowledge
- translating disciplinary theoretical knowledge into practice in an international and/or intercultural perspective
- independently pursuing personal competence development in relation to issues of practical relevance.

## TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	Project Oriented Course, Module II: Element based project
Type of exam	Written exam An internal, written examination in: Project-Oriented Course project.

	<p>The student produces an element-based project, within a problem area relevant to the internship host. The project report must have an international/intercultural dimension and is comprised of three separate elements. If the student has chosen to specialise in Arctic Studies, the project elements must be written within this area. The project-oriented course project must be prepared individually and must not exceed 20 pages in total.</p> <p>During the semester, the student is expected to prepare three draft versions (one for each element) for discussion with their supervisor. At the end of the semester, the student must submit one coherent project comprising the revised versions of the three elements for a combined assessment.</p> <p>1. The first element must identify issues that are relevant to the project-oriented course and give an account of theories and/or studies which have dealt with similar or otherwise relevant issues as well as an initial problem formulation that must have an international/intercultural perspective.</p> <p>2. In the second element, the student must critically discuss, choose and describe a methodological framework, including description of data and/or sources, reflection on methods of analysis as well as possible ethic and practical issues.</p> <p>3. The third element comprises the analysis and conclusions of the project. This project element must be based on the theoretical and methodological choices made in the other two project elements and include discussions of the results of the analysis in relation to the problem formulation. The conclusion must include reflections on how the host institution could use the findings of the project,</p> <p>Finally, the student must revise and join all three elements in a coherent project report to be submitted for assessment.</p>
ECTS	15
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Projektorienteret forløb, modul II: Elementbaseret projekt
Module code	KACCG2302
Module type	Project



Duration	1 semester
Semester	Autumn
ECTS	15
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Julia Zhukova Klausen</a>

## ORGANISATION

Education owner	Master of Arts (MA) in Culture, Communication and Globalization
Study Board	Study Board of International and Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities

# MASTER'S THESIS

**2024/2025**

## RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

Students who wish to register for the Master's thesis examination must have successfully passed all previous examinations, incl. examinations of any electives (altogether equivalent to 90 ECTS).

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The student must prepare a Master's thesis on a subject which the student is free to select from within the framework of the selected profile or to select their subject from within the framework of the entire programme. The thesis subject, which must include an international and/or intercultural dimension, must be approved by the study board.

The subject must be presented to the study board in the shape of a synopsis comprising substantiation of the relevance of the subject and of the theoretical and methodological points of departure, a description of the main structure and disposition considered.

Students who have chosen the specialisation in Arctic Studies must write their thesis within this area.

## LEARNING OBJECTIVES

### KNOWLEDGE

- the theoretical area of the selected issue
- theories and methods for the identification and analysis of a relevant and delimited issue within the main areas of culture, communication and globalisation, including methods for identification, selection and assessment of relevancy of digitally available or produced information
- research ethics relating to information retrieved either digitally or non-digitally, and the ethical implications of research work.

### SKILLS

- independently, on the basis of scientific theory and method, seeking, analysing and applying knowledge within the area of the programme
- outlining and applying new models of analysis for the investigation of international and/or intercultural issues
- selecting appropriate digital and/or non-digital tools and resources in relation to planning and conducting research and solving problems
- structuring and communicating knowledge gained in an academic and accessible manner.

### COMPETENCES

- delimitation and analysis of complex international and/or intercultural problems within the globalised world, including any relevant digitalised aspects of these
- methodology-based argumentation for disciplinary choices and priorities
- application of theories and scientific methods in relation to a specific issue
- launching and managing holistic and complex investigations based on scientific criteria, models of analysis, and methods within the field of the selected issue
- assuming responsibility for personal academic development and specialisation within the selected area.

### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	Master's Thesis
Type of exam	<p>Master's thesis/final project</p> <p>An external, combined oral and written examination in: Master's Thesis. The examination will be conducted as a dialogue between the student, the examiner and the external examiner on the basis of a Master's thesis prepared by one or a number of students.</p> <p>The thesis must be no shorter than 35 pages, and must not exceed 70 pages per student, or 80 pages if the thesis is prepared by one student. The thesis must include an international or intercultural dimension.</p> <p>An abstract in English of a minimum of one page and a maximum of two pages must be prepared (the pages of this abstract are not included in the overall minimum and maximum page numbers stipulated for the Master's thesis).</p> <p>Duration of examination: 45 minutes per student, including 10 minutes for voting and announcement of the result.</p> <p>Re-examinations will be held according to the rules in force on group examinations as stipulated in the Examination Order.</p>
ECTS	30
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	External examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Kandidatspeciale
Module code	KACCG2209
Module type	Project
Duration	1 semester
Semester	Spring
ECTS	30
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Julia Zhukova Klausen</a>

## ORGANISATION

Education owner	Master of Arts (MA) in Culture, Communication and Globalization
Study Board	Study Board of International and Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities

# CURRENT ISSUES I

## 2024/2025

### CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

This module comprises a course in a topic central to current research in the field of culture and/or communication in a globalisation context. The specific topic on offer will be decided by the study board on an annual basis. The module comprises lectures and seminars that include exercises and student contributions whenever relevant.

#### LEARNING OBJECTIVES

##### KNOWLEDGE

- the selected subject area and relevant theory pertaining to it
- themes and trends in current research on culture and/or communication in a globalisation context
- various approaches to the study of culture and/or communication.

##### SKILLS

- the critical assessment, selection and application of relevant theories and methods to the study of culture and/or communication in a globalisation context
- communication of the topic set for the exam and the methodology for its analysis.
- structuring a delimited and coherent written academic presentation.

##### COMPETENCES

- the delineation and analysis of a complex problem in a way that is independent and methodologically sound
- academic reflection on a scientific basis and the assumption of responsibility for personal academic development
- producing a written presentation of academic material in a clear, balanced and targeted manner.

#### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	Current Issues I
Type of exam	Written exam The academic topic of the examination is chosen by the student from within the subject areas of the programme on the basis of the course offered (Current Issues I). The examination will be based on a subject description of 1-1½ pages, which must be approved in advance by the examiner. The examination is a free take-home assignment. The assignment paper must not exceed 8 pages.  The assignment paper will be evaluated by an internal examiner.
ECTS	5
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale

Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Aktuelle problemstillinger I
Module code	KACCG20206
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Karina Madsen Smed</a>

## ORGANISATION

Education owner	Master of Arts (MA) in Culture, Communication and Globalization
Study Board	Study Board of International and Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities

# CULTURES, SOCIETIES AND HISTORIES OF THE PEOPLES OF THE ARCTIC

**2024/2025**

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

This module comprises lectures and seminars that include exercises and student contributions. On the basis of theories of identity formation and intercultural communication, this module focuses on the colonial history of the Arctic peoples, nation-building, historical and contemporary migration to and from the Arctic, cultural encounters and cultural exchanges.

This module is part of the specialisation in Arctic Studies.

## LEARNING OBJECTIVES

### KNOWLEDGE

- relevant theories concerning the culture, society and history of the circumpolar peoples
- themes and trends in the study of the culture, society and history of the circumpolar peoples as well as various approaches to the study of these.

### SKILLS

- the critical assessment, selection and application of relevant theories and methods to the study of the culture, society and history of the circumpolar peoples.
- disseminating the chosen issue and the methodology for its analysis.

### COMPETENCES

- the delineation and analysis of a complex problem in a way that is independent and methodologically sound
- academic reflection on a scientific basis and the assumption of responsibility for personal academic development.

## TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	Cultures, Societies and Histories of the Peoples of the Arctic
Type of exam	Written exam An internal, written examination in: Cultures, Societies and Histories of the Peoples of the Arctic. This examination is a 2-day take-home written assignment given by the examiner on the basis of the curriculum of the course. The assignment paper must not exceed 10 pages.
ECTS	5
Assessment	7-point grading scale
Type of grading	Internal examination

Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures
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## FACTS ABOUT THE MODULE

Danish title	Arktiske befolkningers kultur, samfund og historie
Module code	KACCG202011
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Julia Zhukova Klausen</a>

## ORGANISATION

Study Board	Study Board of International and Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities



# GLOBAL CHINA: POLITICS AND INSTITUTIONS

2024/2025

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

### Objectives

The objective of the module is:

- To provide students with a basic understanding of Chinese history, culture and contemporary political and social development and to introduce the students to a selection of relevant theoretical perspectives commonly applied in Chinese area studies
- To provide the students with a solid understanding of China's foreign policy and international relations linking this to domestic socio-political development as well as contemporary Chinese self-understanding and worldview(s) and addressing how and why China has reached its status within the international system today
- To allow students to work independently with China-related issues and enable them to analyze contemporary Chinese society and international engagement from an interdisciplinary perspective.

### Contents

The module includes themes within China's socio-political transformation, including traditions in China's political and social history and the transitions in Chinese society after the beginning of the reform period, thereby informing a discussion of Chinese self-perception, Chinese perceptions of the world and global perceptions of China. This is used as the basis for understanding Chinese foreign policy and China's engagement in global institutions, applying Chinese as well as Western perspectives and theoretical frameworks, and discussing how digital platforms affect domestic and international political engagement.

## LEARNING OBJECTIVES

### KNOWLEDGE

- Major trends in Chinese history and socio-political development as well as Chinese culture and worldview(s)
- Selected theoretical approaches within the field of Chinese area studies
- Chinese contemporary foreign policy and global engagement
- Awareness of different interpretations of the political and social development trajectories of contemporary China

### SKILLS

- Can apply their knowledge within the module's subject areas to select theories that serve the analytical purpose and at the same time remain critical to these theories.
- Can identify and evaluate relevant English language information on contemporary Chinese politics and society including information from digital sources.
- Can analyse, interpret and contextualise China's international engagement from an interdisciplinary and comparative perspective

## COMPETENCES

- Can reflect and argue on the basis of scientific knowledge while respecting different perspectives
- Can use their understanding of contemporary Chinese society and global engagement to work professionally in a China-related context.

## TYPE OF INSTRUCTION

The module consists of lectures and seminars as well as exercises and student contributions.

## EXAM

### EXAMS

Name of exam	Global China: Politics and institutions
Type of exam	Active participation/continuous evaluation The requirements for active participation will be determined by the module coordinator.  Any re-exam will be an 8-hour individual written exam. Maximum length: 3 standard pages.
ECTS	5
Assessment	Passed/Not Passed
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Global China: Politics and institutions
Module code	2022IR23
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Jesper Willaing Zeuthen</a>

## ORGANISATION

Education owner	Master of Arts (MA) in Culture, Communication and Globalization
Study Board	Study Board of Politics and Society
Department	Department of Politics and Society
Faculty	Faculty of Social Sciences and Humanities

# GLOBAL GENDER STUDIES

**2024/2025**

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

### Objectives

The objective of this module is:

- To provide students with knowledge on theories, methods and practices within the field of gender and global studies.
- To enable students to analyze and discuss key elements of the research field of gender and global studies in relation to empirical cases and reflect on these on a scientific basis.

### Content

The module will provide students with knowledge about and insight into the area of gender and global studies. It will include discussions of specific cases and case studies in which gender, equality and social justice can be understood from local, regional and global perspectives, including in the context of institutions such as the EU and the UN. Emphasis will be placed on the history of gender and equality policies within the fields of development and international relations, on possibilities and limitations of international law and human rights, on the role of gender and diversity in international organizational settings, and on analyses of gender and equality policies in various contexts and parts of the world.

## LEARNING OBJECTIVES

### KNOWLEDGE

- theories, methods and practices within the field of gender and global studies
- key issues and themes within the field of gender and global studies and various approaches to the study of these themes

### SKILLS

- can apply knowledge within the module's subject areas to select theories and methods that serve the analytical purpose and at the same time remain critical to these theories and methods
- can apply relevant theories and methods of the field to empirical cases

### COMPETENCES

- can reflect upon and analyze policies as well as processes and actors within the field of international relations from a gender perspective
- can reflect and argue on the basis of scientific knowledge.

## TYPE OF INSTRUCTION

The course will include lectures, exercises, group work and seminars with student contributions.

## EXAM

### EXAMS

Name of exam	Global Gender Studies
Type of exam	Active participation/continuous evaluation The requirements for active participation will be determined by the module coordinator.  Any re-exam will be an 8-hour written exam. Maximum length: 3 standard pages.
ECTS	5
Assessment	Passed/Not Passed
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

### FACTS ABOUT THE MODULE

Danish title	Global Gender Studies
Module code	2022IR20
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Lise Rolandsen Agustín</a>

### ORGANISATION

Education owner	Master of Arts (MA) in Culture, Communication and Globalization
Study Board	Study Board of Politics and Society
Department	Department of Politics and Society
Faculty	Faculty of Social Sciences and Humanities

## CURRENT ISSUES II

**2024/2025**

### CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

This module comprises a course in a topic central to current issues in globalisation research. The specific topic on offer will be decided by the study board on an annual basis. The module comprises lectures and seminars that include exercises and student contributions whenever relevant.

#### LEARNING OBJECTIVES

##### KNOWLEDGE

- the selected subject area and relevant theory pertaining to it
- themes and trends in current globalisation research
- various approaches to the study of globalisation.

##### SKILLS

- the critical assessment, selection and application of relevant theories and methods to the study of globalisation
- disseminating the chosen issue and the methodology for its analysis.
- structuring a delimited and coherent professional academic presentation.

##### COMPETENCES

- the delineation and analysis of a complex problem in a way that is independent and methodologically sound
- academic reflection on a scientific basis
- producing an oral presentation of academic material in a clear, balanced and targeted manner.

#### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	Current Issues II
Type of exam	Oral exam based on a project The academic topic of the examination is chosen by the student from within the disciplinary areas of the programme on the basis of the course offered (Current Issues II). The examination will be based on a subject description of 1-1½ pages, which must be approved in advance by the examiner. The examination will take the form of a conversation between the student and the examiners.
ECTS	5
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	Internal examination

Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures
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## FACTS ABOUT THE MODULE

Danish title	Aktuelle problemstillinger II
Module code	KACCG20201
Module type	Course
Duration	1 semester
Semester	Spring
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Karina Madsen Smed</a>

## ORGANISATION

Education owner	Master of Arts (MA) in Culture, Communication and Globalization
Study Board	Study Board of International and Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities

# THE ARCTIC IN THE AGE OF GLOBALIZATION

**2024/2025**

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

This module comprises lectures and seminars that include exercises and student contributions. On the basis of theories of international relations and sustainable development, the module focuses on international relations and sustainable development in the Arctic in a period of history when global players such as nation-states, supranational entities and multinational companies are increasingly interested in Arctic conditions and are investing resources in the region.

### LEARNING OBJECTIVES

#### KNOWLEDGE

- relevant theories concerning the Arctic in the global world
- themes and trends in the study of the Arctic in the global world and various approaches to the study of these.

#### SKILLS

- the critical assessment, selection and application of relevant theories and methods to the study of the Arctic in the global world
- disseminating the chosen issue and the methodology for its analysis.

#### COMPETENCES

- the delineation and analysis of a complex problem in a way that is independent and methodologically sound
- academic reflection on a scientific basis and the assumption of responsibility for personal academic development.

#### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	The Arctic in the Age of Globalization
Type of exam	Written exam An internal written examination in: The Arctic in the Age of Globalization. This examination is a 2-day take-home written assignment given by the examiner on the basis of the curriculum of the course. The assignment paper must not exceed ten pages.
ECTS	5
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Arktis i den globale verden
Module code	KACCG202012
Module type	Course
Duration	1 semester
Semester	Spring
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Julia Zhukova Klausen</a>

## ORGANISATION

Study Board	Study Board of International and Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities



# GLOBAL CHINA: GOVERNANCE AND SUSTAINABILITY

## 2024/2025

### CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

#### Objectives

- for students to acquire a nuanced understanding of selected themes related to China's rapid development and changing position in a global setting, with a special emphasis on issues related to governance, varying development trajectories and sustainability.
- To practice selecting and applying relevant theoretical perspectives to cases related to Global China, e.g. global and local responses to climate change, Chinese domestic and international migration, Chinese businesses and markets in a global context, or China's relationship with specific countries or regions, i.e. the EU, the United States of America, Africa, Latin America, or China's East Asian neighbors.

#### Content

The module focuses on a selection of themes related to China's changing role in the world. It addresses how Chinese state as well as non-state actors respond to global and local challenges related to for instance economic growth, governance, digitalization and sustainability.

### LEARNING OBJECTIVES

#### KNOWLEDGE

- selected topics related to Chinese international engagements including both official and informal relations with a special focus on economic and sustainability related issues
- knowledge of relevant theoretical approaches to China's role in the world

#### SKILLS

- can use their knowledge about the module's subject areas to select theories that serve the analytical purpose and at the same time remain critical to these theories.
- can identify reliable sources of information regarding China's global engagement including digital sources
- can analyse, interpret and contextualise issues related to sustainability, economic development, and governance with a China focus from an interdisciplinary perspective.

#### COMPETENCES

- can reflect and argue on the basis of scientific knowledge
- can work independently on analyzing concrete cases within international and regional institutions and companies involved in cooperation or trade with China

### TYPE OF INSTRUCTION

The module consists of lectures and seminars with a variety of exercises and student contributions.

## EXAM

### EXAMS

Name of exam	Global China: Governance and sustainability
Type of exam	Active participation/continuous evaluation The requirements for active participation will be determined by the module coordinator.  Any re-exam will be an 8-hour written exam, maximum length 3 standard pages
ECTS	5
Assessment	Passed/Not Passed
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

### FACTS ABOUT THE MODULE

Danish title	Global China: Governance and sustainability
Module code	2022IR22
Module type	Course
Duration	1 semester
Semester	Spring
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Jesper Willaing Zeuthen</a>

### ORGANISATION

Education owner	Master of Arts (MA) in Culture, Communication and Globalization
Study Board	Study Board of Politics and Society
Department	Department of Politics and Society
Faculty	Faculty of Social Sciences and Humanities

# GENDERING GLOBAL GOVERNANCE

**2024/2025**

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

### Objectives

The objective of this module is:

- To provide students with knowledge on theories and practices within the field of gender and global governance.
- To enable students to analyze and discuss key elements of gender and global governance theories in relation to empirical cases and reflect on these on a scientific basis.

### Content

Students will be introduced to gender perspectives on global governance and global democracy. Global governance addresses the management of transnational issues by international organizations, non-state actors and sovereign states with a particular focus on informal processes and activities of governing. Contemporary challenges to global governance include, amongst other, democratic problems of legitimacy, authority and accountability as well as trends towards increased nationalism, populism and de-democratization. The module will address these issues from 'top-down', 'bottom-up' and transnational perspectives.

## LEARNING OBJECTIVES

### KNOWLEDGE

- theories and practices within the field of gender and global governance
- key issues and themes within the field of gender and global governance and various approaches to the study of these.

### SKILLS

- can apply knowledge within the module's subject areas to select theories that serve the analytical purpose and at the same time remain critical to these theories.
- can apply relevant theories of the field to empirical cases.

### COMPETENCES

- can reflect upon and analyze global governance processes from a gender perspective
- can communicate empirical and theoretical knowledge of the field in a clear and coherent manner
- can reflect and argue on the basis of scientific knowledge.

## TYPE OF INSTRUCTION

The course will include lectures, exercises, group work and seminars with student contributions.

## EXAM

### EXAMS

Name of exam	Gendering Global Governance
Type of exam	Active participation/continuous evaluation The requirements for active participation will be determined by the module coordinator.  Any re-exam will be an 8-hour written exam, maximum length 3 standard pages.
ECTS	5
Assessment	Passed/Not Passed
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Gendering Global Governance
Module code	2022IR21
Module type	Course
Duration	1 semester
Semester	Spring
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Lise Rolandsen Agustín</a>

## ORGANISATION

Education owner	Master of Arts (MA) in Culture, Communication and Globalization
Study Board	Study Board of Politics and Society
Department	Department of Politics and Society
Faculty	Faculty of Social Sciences and Humanities

# CULTURES, SOCIETIES AND HISTORIES OF THE PEOPLES OF THE ARCTIC

**2024/2025**

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

This module comprises lectures and seminars that include exercises and student contributions. On the basis of theories of identity formation and intercultural communication, this module focuses on the colonial history of the Arctic peoples, nation-building, historical and contemporary migration to and from the Arctic, cultural encounters and cultural exchanges.

This module is part of the specialisation in Arctic Studies.

## LEARNING OBJECTIVES

### KNOWLEDGE

- relevant theories concerning the culture, society and history of the circumpolar peoples
- themes and trends in the study of the culture, society and history of the circumpolar peoples as well as various approaches to the study of these.

### SKILLS

- the critical assessment, selection and application of relevant theories and methods to the study of the culture, society and history of the circumpolar peoples.
- disseminating the chosen issue and the methodology for its analysis.

### COMPETENCES

- the delineation and analysis of a complex problem in a way that is independent and methodologically sound
- academic reflection on a scientific basis and the assumption of responsibility for personal academic development.

## TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	Cultures, Societies and Histories of the Peoples of the Arctic
Type of exam	Written exam An internal, written examination in: Cultures, Societies and Histories of the Peoples of the Arctic. This examination is a 2-day take-home written assignment given by the examiner on the basis of the curriculum of the course. The assignment paper must not exceed 10 pages.
ECTS	5
Assessment	7-point grading scale
Type of grading	Internal examination

Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures
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## FACTS ABOUT THE MODULE

Danish title	Arktiske befolkningers kultur, samfund og historie
Module code	KACCG2211
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Julia Zhukova Klausen</a>

## ORGANISATION

Education owner	Master of Arts (MA) in Culture, Communication and Globalization
Study Board	Study Board of International and Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities

# THE ARCTIC IN THE AGE OF GLOBALIZATION

**2024/2025**

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

This module comprises lectures and seminars that include exercises and student contributions. On the basis of theories of international relations and sustainable development, the module focuses on international relations and sustainable development in the Arctic in a period of history when global players such as nation-states, supranational entities and multinational companies are increasingly interested in Arctic conditions and are investing resources in the region.

### LEARNING OBJECTIVES

#### KNOWLEDGE

- relevant theories concerning the Arctic in the global world
- themes and trends in the study of the Arctic in the global world and various approaches to the study of these.

#### SKILLS

- the critical assessment, selection and application of relevant theories and methods to the study of the Arctic in the global world
- disseminating the chosen issue and the methodology for its analysis.

#### COMPETENCES

- the delineation and analysis of a complex problem in a way that is independent and methodologically sound
- academic reflection on a scientific basis and the assumption of responsibility for personal academic development.

### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	The Arctic in the Age of Globalization
Type of exam	Written exam An internal written examination in: The Arctic in the Age of Globalization. This examination is a 2-day take-home written assignment given by the examiner on the basis of the curriculum of the course. The assignment paper must not exceed ten pages.
ECTS	5
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Arktis i den globale verden
Module code	KACCG2212
Module type	Course
Duration	1 semester
Semester	Spring
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Julia Zhukova Klausen</a>

## ORGANISATION

Education owner	Master of Arts (MA) in Culture, Communication and Globalization
Study Board	Study Board of International and Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities



# PHILOSOPHY OF SCIENCE AND METHODOLOGY

## 2024/2025

### CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

This module comprises teaching of philosophy of science and methodology with a main emphasis on philosophy of science and methods related to international and intercultural issues, within the humanistic and social sciences. In addition, a workshop series on problem based learning and hands-on project writing skills will be included.

#### LEARNING OBJECTIVES

##### KNOWLEDGE

- central aspects of philosophy of science and methods related to international and intercultural processes
- reflection on the relation of different methods to paradigms of philosophy of science.

##### SKILLS

- assessment and choice of quantitative and qualitative methods, including methods of text and discourse analysis
- argumentation and communication of methodological choices.

##### COMPETENCES

- assessing alignment between problem identification and methodological choices
- independently, and on the basis of critical methodological considerations, designing optimal research strategies in relation to relevant issues within culture, communication and global studies.

#### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	Philosophy of Science and Methodology
Type of exam	Active participation/continuous evaluation An internal examination in: Philosophy of Science and Methodology. The examination is completed by satisfactory and active participation in the module, including lectures and PBL workshop, i.e. a minimum of 80% attendance, contribution to discussion sessions of the module through oral presentation and active participation and completion of set tasks, which will be part of a portfolio.  Re-examination is a 2-day take-home assignment given by the examiner on the basis of the curriculum for the module in Philosophy of Science and Methodology. The assignment paper must not exceed 10 pages. The assignment paper will be evaluated by an internal examiner.
ECTS	5
Permitted aids	All written and all electronic aids
Assessment	Passed/Not Passed

Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Videnskabsteori og metodologi
Module code	KACCG20202
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Julia Zhukova Klausen</a>

## ORGANISATION

Education owner	Master of Arts (MA) in Culture, Communication and Globalization
Study Board	Study Board of International and Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities

# PROFILE COURSE I

## 2024/2025

### CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

This module comprises courses within the three academic profiles (section 5, subsection 2) within which globalization has rendered readjustment and understanding of modern communication processes between and across cultures distinctly relevant. Students are free to choose a profile within which courses are offered. All lectures pertain to global processes addressing international and/or intercultural aspects. The module comprises lectures and seminars that include exercises and student contributions.

### LEARNING OBJECTIVES

#### KNOWLEDGE

- Global, intercultural and international processes within these academic profiles and relevant theory pertaining to it, based on the highest level of research within these academic profiles
- Relevant cultural, social, political and economic developments, and trends in the study of these academic profiles
- Reflection on various approaches to the study of international and/or intercultural issues within these academic profiles.

#### SKILLS

- the critical assessment, selection and application of relevant theories and methods to the study of intercultural/international issues pertaining to the chosen academic profile in a globalisation context
- communication of the chosen issue and the methodology for its analysis
- structuring a delimited and coherent professional academic presentation.

#### COMPETENCES

- the delineation and analysis of a complex problem in a way that is independent and methodologically sound
- academic reflection on a scientific basis
- producing an oral presentation of academic material in a clear, balanced and targeted manner
- continuation of personal academic development, employability and specialisation within the selected academic profile
- interpersonal collaboration and communication.

### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	Profile Course I
Type of exam	Active participation/continuous evaluation The examination is completed by satisfactory and active participation in the module, i.e. a minimum of 80% attendance and contribution to discussion sessions of the profile course through oral presentation individually or in groups and completion of set tasks.  Re-examination: 2-day take-home assignment given by the examiner on the basis of the objectives for the module. The assignment response paper must not exceed 10 pages.

ECTS	5
Assessment	Passed/Not Passed
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Profilkursus I
Module code	KACCG20204
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Karina Madsen Smed</a>

## ORGANISATION

Education owner	Master of Arts (MA) in Culture, Communication and Globalization
Study Board	Study Board of International and Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities

# GLOBAL PROCESSES

## 2024/2025

### CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The module comprises courses within the areas of globalisation and global processes as well as a project based study of a selected subject within the scope of this theme. The project will be written on the basis of joint courses, in addition to one or a number of profile courses.

#### LEARNING OBJECTIVES

##### KNOWLEDGE

- globalisation theories and global processes, based on the highest level of international research within the field
- relevant cultural, social, political and economic developments
- reflection on a scientific basis on selected culture and communication theories.

##### SKILLS

- problem identification within international and intercultural issues relating to the areas of the module
- assessing and choosing among globalisation theories, methods and tools and, on this background, substantiating the choices made and setting up relevant models for analysis and problem solving, critical analysis, discussion and communication of knowledge of global processes
- reflecting on a scientific basis on selected globalisation theories and global processes.

##### COMPETENCES

- delimitation and analysis of complex international and/or intercultural issues in a creative, independent and methodologically well-founded manner
- launching and implementing disciplinary and cross-disciplinary cooperation on global processes
- continuation of personal academic development and specialisation within the selected area.

#### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	Global processes
Type of exam	<p>Oral exam based on a project</p> <p>The examination will take the form of a conversation between the student(s), the examiner and an internal examiner on the basis of a project report prepared by the student(s).</p> <p>The project report will be viewed as the joint responsibility of the group, and it must not exceed 25 pages per student, or 30 pages if the report is prepared by one student.</p> <p>Duration of examination: 20 minutes per student and 10 minutes per group for voting and announcement of the result, up to a maximum of 90 minutes total for groups and 30 minutes for individual examinations.</p>

	The stipulated time intervals include voting and announcement of result. Re-examinations will be held according to the rules in force on group examinations as stipulated in the Examination Order.
ECTS	15
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Globale processer
Module code	KACCG20203
Module type	Project
Duration	1 semester
Semester	Autumn
ECTS	15
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Karina Madsen Smed</a>

## ORGANISATION

Education owner	Master of Arts (MA) in Culture, Communication and Globalization
Study Board	Study Board of International and Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities

# APPLIED METHODS

## 2024/2025

### CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

This module comprises a course that includes workshops within method application relating to the subject areas and disciplinary profiles of the program. The module is also designed to support students' employability.

#### LEARNING OBJECTIVES

##### KNOWLEDGE

- Applied methods within the central disciplines and elective profiles of the programme
- Reflection on these on a scientific basis
- links between own learning, methods, tools acquired and transference to relevant professions.

##### SKILLS

- designing research strategies in relation to concrete problems in a methodologically conscious manner
- critically assessing and selecting among the methods and research strategies of the subject area
- setting up new models for analysis and problem solving according to problem analysis
- transferring knowledge of methodological considerations concerning specific international and/or intercultural issues to relevant professions.

##### COMPETENCES

- translating knowledge of methods and research design into concrete tools of problem analysis within the central disciplines and elective profiles of the programme
- translating own learning, methods and tools acquired into concrete tools useful for relevant professions
- assuming independent responsibility for personal learning.

#### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	Applied Methods
Type of exam	<p>Written exam</p> <p>The examination is a portfolio comprising contributions from the students set by the examiner on the basis of the course module. During the course, students will be expected to work on improving their assignment before final submission.</p> <p>The examination portfolio will be prepared individually by the student and must not exceed 10 pages. The assignment paper will be evaluated by an internal examiner.</p> <p>Re-examination is a 2-day take-home assignment given by the examiner on the basis of the curriculum for the module in Applied methods. The assignment response paper must not exceed 10 pages. The assignment paper will be evaluated by an internal examiner.</p>

ECTS	5
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Anvendt metode
Module code	KACCG202010
Module type	Course
Duration	1 semester
Semester	Spring
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Karina Madsen Smed</a>

## ORGANISATION

Education owner	Master of Arts (MA) in Culture, Communication and Globalization
Study Board	Study Board of International and Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities



# CULTURAL AND COMMUNICATIVE ASPECTS OF GLOBAL PROCESSES

**2024/2025**

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

This module comprises classes in cultural and communicative processes as well as a project based study of a selected subject within the scope of this theme. The project will be written on the basis of joint courses, in addition to one or a number of profile courses.

### LEARNING OBJECTIVES

#### KNOWLEDGE

- cultural and communicative aspects of global processes, based on international research at the highest level within this field
- cultural, social, political and economic developments which are relevant in relation to cultural and communicative processes
- theoretical knowledge of communication between cultures and social identity formation processes in the global world
- reflection on a scientific basis on selected culture and communication theories.

#### SKILLS

- Identification of scientific international and intercultural issues relating to the module area: cultural and communicative processes
- assessing and choosing among culture and communication theories, methods and tools – and on this background in substantiating choices and setting up relevant models of analysis
- critical analysis, discussion and communication of knowledge on cultural and communicative aspects of global processes.

#### COMPETENCES

- delimiting and analysing complex international and/or intercultural communicative processes in a creative, independent and methodologically well-founded manner
- launching and implementing disciplinary and cross-disciplinary cooperation on cultural and communicative aspects of global processes
- within the selected area, assuming independent responsibility for personal academic development and specialisation.

#### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	Cultural and Communicative Aspects of Global Processes
Type of exam	Oral exam based on a project The examination will take the form of a conversation between the student(s), the examiner and the external examiner on the basis of a project report prepared by the student(s).

	<p>The project report will be viewed as the joint responsibility of the group, and it must not exceed 25 pages per student, or 30 pages if the report is prepared by one individual student. Duration of examination: 20 minutes per student and 10 minutes per group for voting and announcement of the result, up to a maximum of 90 minutes total for groups and 30 minutes for individual examinations.</p> <p>The stipulated time intervals include voting and announcement of result.</p> <p>Re-examinations will be held according to the rules in force on group examinations as stipulated in the Examination Order.</p>
ECTS	15
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	External examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Kulturelle og kommunikative aspekter af globale processer
Module code	KACCG20207
Module type	Project
Duration	1 semester
Semester	Spring
ECTS	15
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Karina Madsen Smed</a>

## ORGANISATION

Education owner	Master of Arts (MA) in Culture, Communication and Globalization
Study Board	Study Board of International and Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities

# MASTER'S THESIS

## 2024/2025

### CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The student must prepare a Master's thesis on a subject which the student is free to select from within the framework of the selected profile or to select their subject from within the framework of the entire programme. The thesis subject, which must include an international and/or intercultural dimension, must be approved by the study board.

The subject must be presented to the study board in the shape of a synopsis comprising substantiation of the relevance of the subject and of the theoretical and methodological points of departure, a description of the main structure and disposition considered.

Students who have chosen the specialisation in Arctic Studies must write their thesis within this area.

### LEARNING OBJECTIVES

#### KNOWLEDGE

- the theoretical area of the selected issue
- theories and methods for the identification and analysis of a relevant and delimited issue within the main areas of culture, communication and globalisation
- research ethics and the implications of research work
- reflection on the selected issue on a scientific basis.

#### SKILLS

- independently, on the basis of scientific theory and method, seeking, analysing and applying knowledge within the area of the programme
- outlining and applying new models of analysis for the investigation of international and/or intercultural issues
- structuring and communicating knowledge gained in an academic and accessible manner.

#### COMPETENCES

- problem delimitation and problem analysis within international and/or intercultural relations within the globalised world
- methodology-based argumentation for disciplinary choices and priorities
- application of theories and scientific methods in relation to a specific issue
- launching and managing holistic and complex investigations based on scientific criteria, models of analysis, and methods within the field of the selected issue
- assuming responsibility for personal academic development and specialisation within the selected area.

### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

### EXAM

#### EXAMS

Name of exam	Master's Thesis
Type of exam	Master's thesis/final project

	<p>An external, combined oral and written examination in: Master's Thesis. The examination will be conducted as a dialogue between the student, the examiner and the external examiner on the basis of a Master's thesis prepared by one or a number of students. The thesis must be no shorter than 35 pages, and must not exceed 70 pages per student, or 80 pages if the thesis is prepared by one student. The thesis must include an international or intercultural dimension.</p> <p>An abstract in English of a minimum of one page and a maximum of two pages must be prepared (the pages of this abstract are not included in the overall minimum and maximum page numbers stipulated for the Master's thesis).</p> <p>Duration of examination: 45 minutes per student, including 10 minutes for voting and announcement of the result.</p> <p>Re-examinations will be held according to the rules in force on group examinations as stipulated in the Examination Order.</p>
ECTS	30
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	External examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Kandidatspeciale
Module code	KACCG20209
Module type	Project
Duration	1 semester
Semester	Spring
ECTS	30
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Karina Madsen Smed</a>

## ORGANISATION

Education owner	Master of Arts (MA) in Culture, Communication and Globalization
Study Board	Study Board of International and Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities

# INTERNATIONAL POLITICS, MIGRATION AND MOVEMENTS (PROFILE COURSE II)

**2024/2025**

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

This module comprises courses within the three academic profiles within which international and/or intercultural and communicative processes have been rendered readjustment due to globalization processes. Students are free to choose a profile within which courses are offered. All lectures pertain to global communicative processes addressing international and/or intercultural aspects. The module comprises lectures and seminars that include exercises and student contributions.

## LEARNING OBJECTIVES

### KNOWLEDGE

- global, intercultural and international processes within these profile courses and relevant theory pertaining to it, based on the highest level of research within these profile courses
- relevant cultural, social, political and economic developments, and trends in the study of cultural and/or communicative aspects within these profile courses
- theoretical knowledge of communication between cultures and social identity formation processes in the global world
- reflection on various approaches to the study of international and/or intercultural issues within these profile courses.

### SKILLS

- the critical assessment, selection and application of relevant theories and methods to the study of intercultural and/or international processes pertaining to the chosen profile course in a globalisation context relating to cultural and communication processes
- communication of the topic set for the exam and the methodology for its analysis structuring a delimited and coherent written academic presentation.

### COMPETENCES

- the delineation and analysis of international and/or intercultural communicative processes in a way that is independent and methodologically sound
- academic reflection on a scientific basis
- producing a written presentation of academic material in a clear, balanced and targeted manner
- within the selected academic profile, assuming independent continuation of personal academic development, employability and specialisation.

## TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	International Politics, Migration and Movements (Profile Course II)
Type of exam	Written exam

	The examination is an individual, written examination which communicates an academic issue. The examination is a 4-day assignment given by the examiner on the basis of the curriculum of the profile courses. The assignment paper must be prepared individually by the student and must not exceed 10 pages.
ECTS	5
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	International politik, migration og bevægelser (Profilkursus II)
Module code	KACCG2214
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Julia Zhukova Klausen</a>

## ORGANISATION

Education owner	Master of Arts (MA) in Culture, Communication and Globalization
Study Board	Study Board of International and Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities

# ORGANIZATION AND LEADERSHIP (PROFILE COURSE II)

**2024/2025**

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

This module comprises courses within the three academic profiles within which international and/or intercultural and communicative processes have been rendered readjustment due to globalization processes. Students are free to choose a profile within which courses are offered. All lectures pertain to global communicative processes addressing international and/or intercultural aspects. The module comprises lectures and seminars that include exercises and student contributions.

### LEARNING OBJECTIVES

#### KNOWLEDGE

- global, intercultural and international processes within these profile courses and relevant theory pertaining to it, based on the highest level of research within these profile courses
- relevant cultural, social, political and economic developments, and trends in the study of cultural and/or communicative aspects within these profile courses
- theoretical knowledge of communication between cultures and social identity formation processes in the global world
- reflection on various approaches to the study of international and/or intercultural issues within these profile courses.

#### SKILLS

- the critical assessment, selection and application of relevant theories and methods to the study of intercultural and/or international processes pertaining to the chosen profile course in a globalisation context relating to cultural and communication processes
- communication of the topic set for the exam and the methodology for its analysis structuring a delimited and coherent written academic presentation.

#### COMPETENCES

- the delineation and analysis of international and/or intercultural communicative processes in a way that is independent and methodologically sound
- academic reflection on a scientific basis
- producing a written presentation of academic material in a clear, balanced and targeted manner
- within the selected academic profile, assuming independent continuation of personal academic development, employability and specialisation.

#### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	Organization and Leadership (Profile Course II)
Type of exam	Written exam

	The examination is an individual, written examination which communicates an academic issue. The examination is a 4-day assignment given by the examiner on the basis of the curriculum of the profile courses. The assignment paper must be prepared individually by the student and must not exceed 10 pages.
ECTS	5
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Organisation og ledelse (Profilkursus II)
Module code	KACCG2215
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Julia Zhukova Klausen</a>

## ORGANISATION

Education owner	Master of Arts (MA) in Culture, Communication and Globalization
Study Board	Study Board of International and Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities



# CONSUMPTION AND MARKET COMMUNICATION (PROFILE COURSE II)

**2024/2025**

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

This module comprises courses within the three academic profiles within which international and/or intercultural and communicative processes have been rendered readjustment due to globalization processes. Students are free to choose a profile within which courses are offered. All lectures pertain to global communicative processes addressing international and/or intercultural aspects. The module comprises lectures and seminars that include exercises and student contributions.

### LEARNING OBJECTIVES

#### KNOWLEDGE

- global, intercultural and international processes within these profile courses and relevant theory pertaining to it, based on the highest level of research within these profile courses
- relevant cultural, social, political and economic developments, and trends in the study of cultural and/or communicative aspects within these profile courses
- theoretical knowledge of communication between cultures and social identity formation processes in the global world
- reflection on various approaches to the study of international and/or intercultural issues within these profile courses.

#### SKILLS

- the critical assessment, selection and application of relevant theories and methods to the study of intercultural and/or international processes pertaining to the chosen profile course in a globalisation context relating to cultural and communication processes
- communication of the topic set for the exam and the methodology for its analysis structuring a delimited and coherent written academic presentation.

#### COMPETENCES

- the delineation and analysis of international and/or intercultural communicative processes in a way that is independent and methodologically sound
- academic reflection on a scientific basis
- producing a written presentation of academic material in a clear, balanced and targeted manner
- within the selected academic profile, assuming independent continuation of personal academic development, employability and specialisation.

#### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	Consumption and Market Communication (Profile Course II)
Type of exam	Written exam

	The examination is an individual, written examination which communicates an academic issue. The examination is a 4-day assignment given by the examiner on the basis of the curriculum of the profile courses. The assignment paper must be prepared individually by the student and must not exceed 10 pages.
ECTS	5
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Forbrug og markeds kommunikation (Profilkursus II)
Module code	KACCG2216
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Julia Zhukova Klausen</a>

## ORGANISATION

Education owner	Master of Arts (MA) in Culture, Communication and Globalization
Study Board	Study Board of International and Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities