



AALBORG UNIVERSITET

THE ERASMUS MASTER OF EXCELLENCE IN MEDIA ARTS CULTURES, 2019

MASTER OF ARTS
AALBORG

[Link to this studyline](#)

TABLE OF CONTENTS

§ 1: Preface	3
§ 2: Basis in Ministerial orders	3
§ 3: Campus	3
§ 4: Faculty affiliation	3
§ 5: Study board affiliation	3
§ 6: Affiliation to corps of external examiners	4
§ 7: Admission requirements	4
§ 8: The programme title in Danish and English	4
§ 9: Programme specifications in ECTS credits	4
§ 10: Rules concerning credit transfer (merit), including the possibility for choice of modules that are part of another programme at a university in Denmark or abroad	4
§ 11: Exemptions	4
§ 12: Rules for examinations	4
§ 13: Rules concerning written work, including the Master's Thesis	4
§ 14: Requirements regarding the reading of texts in a foreign language	5
§ 15: Competence profile on the diploma	5
§ 16: Competence profile of the programme	5
§ 17: Structure and Contents of the programme	5
§ 18: Overview of the programme	6
§ 19: Additional information	8
§ 20: Commencement and transitional rules	8
§ 21: Amendments to the curriculum and regulations	8

§ 1: PREFACE

In pursuance of Act No. 261 of 18 March 2015 on Universities (the University Act) with subsequent amendments the following regulations and curriculum are stipulated for the Master's Programme in Media Arts Cultures at Aalborg University.

The Programme is an Erasmus + Joint Master Degree in cooperation with University for Continuing Education Krems, Danube University Krems (DUK), Aalborg University (AAU), University of LODZ (UoL) and LASALLE College of the Arts (LAS), and in accordance with the Consortium Agreement signed by the partner universities the overall daily coordination, implementation of quality assurance as required by the partner universities and development of the programme is delegated to the Consortium Board constituted by coordinators from the partner universities.

In Denmark the Programme has been accredited by the Danish Accreditation Institution 16th May 2016

In Austria the Programme has been accredited under the "2014/ Nr. 82 vom 27. Oktober 2014:

Der Senat hat am 14. Oktober 2014 folgende Verordnungen erlassen, das Rektorat hat die Studien eingerichtet." As verified by the DUK-Gesetz "Bundesrecht konsolidiert: Gesamte Rechtsvorschrift für Universität für Weiterbildung Krems – DUK-Gesetz 2004, Fassung vom 29.04.2017"

In Poland the Programme has been accredited in resolution no 482 by the Senate of the University Lodz, Poland on the 13th April 2015.

The Programme is an Erasmus + Joint Master Degree in cooperation with **University for Continuing Education Krems, Danube University Krems (DUK), Aalborg University (AAU) and University of LODZ (UoL)**. In accordance with the Consortium Agreement signed by the partner universities the overall daily handling of the programme is delegated to the Consortium Board constituted by coordinators from the partner universities.

§ 2: BASIS IN MINISTERIAL ORDERS

The Master's programme is organised in accordance with the Ministry of Higher Education and Science's Order no. 1328 of November 15, 2016 on Bachelor's and Master's Programmes at Universities (the Ministerial Order of the Study Programmes) and Ministerial Order no. 1062 of June 30, 2016 on University Examinations (the Examination Order). Further reference is made to Ministerial Order no. 111 of January 30, 2017 (the Admission Order) and Ministerial Order no. 114 of February 3, 2015 (the Grading Scale Order) with subsequent changes.

§ 3: CAMPUS

In the first semester, Media Arts Cultures starts in Austria with "Histories and Archiving" focusing on the humanities-oriented study of the Histories of Media Arts, Science and Technology and the relation and importance of innovative archiving for future research in Media Arts Heritage. In the second semester, the programme continues in Denmark (AAU) with the applied processes of initiating and realizing experience design projects and their relationships to academic methodologies and the non-academic private and public-sector activities. Students will complete an internship collecting experiences on-site with Associated Partners between the second and third semesters. The third semester, will continue with development of the production of knowledge and creative output within the evolving field of Media Arts Cultures in Poland (ULO). The Master's Thesis semester (semester four) can be completed at any of the three EU Country universities.

§ 4: FACULTY AFFILIATION

The Master's programme falls under Faculty of Social Sciences and Humanities, Aalborg University.

§ 5: STUDY BOARD AFFILIATION

The Master's programme falls under Study Board of Art, Health and Technology

§ 6: AFFILIATION TO CORPS OF EXTERNAL EXAMINERS

The Master's programme is associated with the external examiners corps on Information Studies and Interactive Media Studies

§ 7: ADMISSION REQUIREMENTS

Admission to the Master's Programme in Media Arts Cultures is reserved for and limited to students who have completed the admission process as announced on <http://www.mediaartscultures.eu>, and who have been selected by the Admissions Board according to criteria stipulated by EACEA / EU Erasmus Programme of Excellence and the MediaAC Consortium.

In order to be admitted to the program, the requirements are: a Bachelor degree issued by a university (quantified as three years of studies corresponding to 180 ECTS). Or (if ECTS is not used in countries where first degree was acquired): proof of a period of study at higher education level considered comparable with a Bachelor's degree. Appropriate areas from where applicants will have their previous degree(s) include: art history, cultural studies, media/communication studies, fine arts practice (media related), cultural management, museology, art restoration, computer science, and any other field directly related to digital media, the arts or culture.

§ 8: THE PROGRAMME TITLE IN DANISH AND ENGLISH

The Master's programme entitles the graduate to the Danish designation Cand.mag. i Media Arts Cultures. The English designation is: Master of Arts in Media Arts Cultures.

§ 9: PROGRAMME SPECIFICATIONS IN ECTS CREDITS

The Master's programme is a 2 year, research-based, full-time study programme. The programme is set to 120 ECTS credits.

§ 10: RULES CONCERNING CREDIT TRANSFER (MERIT), INCLUDING THE POSSIBILITY FOR CHOICE OF MODULES THAT ARE PART OF ANOTHER PROGRAMME AT A UNIVERSITY IN DENMARK OR ABROAD

The Study Board can approve that passed programme elements from other educational programmes at the same level replaces programme elements within this programme (credit transfer).

Furthermore, the Study Board can, upon application, approve that parts of this programme is completed at another university or a further education institution in Denmark or abroad (pre-approval of credit transfer).

The Study Board's decisions regarding credit transfer are based on an academic assessment.

§ 11: EXEMPTIONS

The Study Board's possibilities to grant exemption, including exemption to further examination attempts and special examination conditions, are stated in the Examination Policies and Procedures published at this website:

<https://www.studieservice.aau.dk/regler-vejledninger>

§ 12: RULES FOR EXAMINATIONS

The rules for examinations are stated in the Examination Policies and Procedures published at this website:

<https://www.studieservice.aau.dk/regler-vejledninger>

§ 13: RULES CONCERNING WRITTEN WORK, INCLUDING THE MASTER'S THESIS

In the assessment of all written work, regardless of the language it is written in, weight is also given to the student's formulation and spelling ability, in addition to the academic content. Orthographic and grammatical correctness as well as stylistic proficiency are taken as a basis for the evaluation of language performance. Language performance must always be included as an independent dimension of the total evaluation. However, no examination can be assessed as 'Pass' on the basis of good language performance alone; similarly, an examination normally cannot be assessed as 'Fail' on the basis of poor language performance alone.

The Study Board can grant exemption from this in special cases (e.g., dyslexia or a native language other than Danish).

The Master's Thesis must include an English summary. If the project is written in English, the summary can be in Danish. The summary is included in the evaluation of the project as a whole.

§ 14: REQUIREMENTS REGARDING THE READING OF TEXTS IN A FOREIGN LANGUAGE

The programme will be conducted in English. The curriculum of the education will be in English, just as the courses of the education is provided in English, for which reason fluency in English is a precondition of completion of the education.

Applicants must have sufficient knowledge of English for academic purposes corresponding to level B2 within the CEFR/Common European Framework of Reference for Languages. This is to be proved by either a certificate of TOEFL (Test of English as a Foreign Language) or IELTS,(International English Language Testing System). Scores have to be IELTS 6.5 with no individual score below 5.5 or TOEFL 575 (written paper test) or 232 (if computer based) or 90 (if internet based).

§ 15: COMPETENCE PROFILE ON THE DIPLOMA

The following competence profile will appear on the diploma:

A Candidatus graduate has the following competency profile:

A Candidatus graduate has competencies that have been acquired via a course of study that has taken place in a research environment.

A Candidatus graduate is qualified for employment on the labour market based on his or her academic discipline as well as for further research (PhD programmes). A Candidatus graduate has, compared to a Bachelor, developed his or her academic knowledge and independence so as to be able to apply scientific theory and method on an independent basis within both an academic and a professional context.

§ 16: COMPETENCE PROFILE OF THE PROGRAMME

Through the Master's Programme in Media Arts Cultures, students will acquire:

Knowledge

- the historical, institutional and societal contexts of media art and media culture, and of research practices in this field.
- the technology- and experience-based design contexts of media art and media cultures.
- key economical, organisational and management issues.

Skills

- And advanced ability to operationalize research methods and in-depth reflection and the ability to use both in research as well as in professional dissemination practices in the field of media culture and media art.
- And ability to develop innovative strategies and put them into practical application for research and other cultural practice activities.

Competencies

- Knowledge necessary to develop strategies for dissemination and promotion within the cultural and creative sector and the arts & sciences academic community.
- Theoretical and methodological research competencies focus in the heritage, experience and knowledge infrastructures of media arts.
- Advanced competencies related to development and implementation of media art projects.
- Competence in finding solutions to globally important issues in the field of media art and media culture.

§ 17: STRUCTURE AND CONTENTS OF THE PROGRAMME

The Master's Programme in Media Arts Cultures is a research based experimental full-time programme that provides students with a basis for the execution of professional work functions and qualifies for admission to PhD studies.

The overall objective of the Master's Programme in Media Arts Cultures (MediaAC) is to answer the needs of the evolving fields related to the future and heritage of Media Arts Cultures.

The ERASMUS Master of Excellence in Media Arts Cultures, 2019

The students will receive internationally advanced historical and theoretical knowledge in Media Arts in an innovative combination of pedagogical foci, transdisciplinary approaches, analytical and critical thinking connected to the needs of academic and non-academic stakeholders.

In the first semester, Media Arts Cultures starts in Austria with "Histories and Archiving" focusing on the humanities-oriented study of the Histories of Media Arts, Science and Technology and the relation and importance of innovative archiving for future research in Media Arts Heritage. In the second semester, the programme continues in Denmark (AAU) with the applied processes of initiating and realizing experience design projects and their relationships to academic methodologies and the non-academic private and public-sector activities. Students will complete an internship collecting experiences on-site with Associated Partners between the second and third semesters. The third semester, will continue with development of the production of knowledge and creative output within the evolving field of Media Arts Cultures. The Master's Thesis semester (semester four) can be completed at any of the three EU Country universities.

Danube University Modules (30 ECTS):		
Media Arts Histories and Media Cultural Heritage	1st semester	10 ECTS
Digital Archiving and Preservation	1st semester	10 ECTS
Art and Science Methodologies	1st semester	5 ECTS
Transferable Skills 1: Intercultural problem solving	1st semester	5 ECTS
Aalborg University Modules (30 ECTS):		
Experience Design in Media Art Cultures: From Concept to Production	2nd semester	20 ECTS
Technologies of Experience Design in Media Arts Cultures	2nd semester	5 ECTS
Elective: Media Arts Case Studies	2nd semester	5 ECTS
Consortium Modules (10 ECTS):		
Internship (5 ECTS)	3rd semester	5 ECTS
Independent Study (5 ECTS)	3rd semester	5 ECTS
University of Lodz Modules (20/25 ECTS)		
New Media Aesthetics	3rd semester	10 ECTS
Elective: Media Arts & Management and Curating or Game Culture and Gamification	3rd semester	10 ECTS
Elective: Research Skills and Methods II or Approaching Interactive Media	3rd semester	5 ECTS
Mobility Selection: Danube University Krems, Aalborg University, University of Lodz or LASALLE		
Module: (30 ECTS)		
Master's Thesis	4th semester	30 ECTS

§ 18: OVERVIEW OF THE PROGRAMME

The Master's Programme in Media Arts Cultures is compiled of semesters on four different universities, as specified on www.mediaartscultures.eu.

Offered as: 1-professional						
Module name	Course type	ECTS	Applied grading scale	Evaluation method	Assessment method	Language
1 SEMESTER						

Media Arts Histories and Media Cultural Heritage (KAMAC20151)	Course	10	7-point grading scale	Internal examination	Written and oral exam	English
Digital Archiving and Preservation (KAMAC20152)	Course	10	7-point grading scale	Internal examination	Written and oral exam	English
Art and Science Methodologies (KAMAC20153)	Course	5	7-point grading scale	Internal examination	Written exam	English
Transferable Skills 1: Intercultural problem solving (KAMAC20154)	Course	5	7-point grading scale	Internal examination	Written and oral exam	English
2 SEMESTER						
Experience Design in Media Arts Cultures: From Concept To Production (KAMAC20155)	Project	20	7-point grading scale	External examination	Oral exam based on a project	English
Technologies of Experience Design in Media Arts Cultures (KAMAC20156)	Project	5	7-point grading scale	Internal examination	Written exam	English
Media Art Case Studies (KAMAC20157)	Course	5	Passed/Not Passed	Internal examination	Written exam	English
3 SEMESTER						
Internship (KAMAC20158)	Course	5	7-point grading scale	Internal examination	Written exam	English
Independent Study Elective (KAMAC201518)	Project	5	Passed/Not Passed	Internal examination	Written exam	English
3 SEMESTER						
New Media Aesthetics (KAMAC20159)	Course	10	7-point grading scale	Internal examination	Active participation/continuous evaluation	English
4 SEMESTER						
Master Thesis (KAMAC201519)	Project	30	7-point grading scale	External examination	Oral exam based on a project	English

The student has to choose two of the following course during 3rd semester.

1. Media Arts & Management and Curating or Game Culture and Gamification.
2. Research Skills and Methods II or Approaching Interactive Media.

If the student chooses to do an independent study as well as an internship at LAS in Singapore, then they complete 5 ECTS before arriving at Lodz, Poland and thus not need to take Research skills OR Approaching Interactive Media.

Modules of choice						
Module name	Course type	ECTS	Applied grading scale	Evaluation Method	Assessment method	Language
Game Culture and Gamification (KAMAC201510)	Course	10	7-point grading scale	Internal examination	Written and oral exam	English
Media Arts Management and Curating (KAMAC201511)	Course	10	7-point grading scale	Internal examination	Written and oral exam	English

Approaching Interactive Media Art (KAMAC201512)	Course	5	7-point grading scale	Internal examination	Written and oral exam	English
Research Skills and Methods II (KAMAC201513)	Project	5	7-point grading scale	Internal examination	Oral exam based on a project	English

§ 19: ADDITIONAL INFORMATION

The Media Arts Consortium and each Partner University displays and maintains more detailed information on the programme, including examination, on its website.

§ 20: COMMENCEMENT AND TRANSITIONAL RULES

These regulations were recommended by the Study Board of Communication and Digital Media and approved by the Dean. The regulations will take effect from 1 September 2019 and apply to all students who commence Master's studies on or after this date

§ 21: AMENDMENTS TO THE CURRICULUM AND REGULATIONS

The Vice-dean has on April 26, 2022, approved the module description in the module "*Experience Design in Media Arts Cultures: From Concept to Production*" valid as of spring 2022.