



AALBORG UNIVERSITET

# **STUDIEORDNING FOR KANDIDATUDDANNELSEN I TURISME (AALBORG), 2020**

CAND.MAG. (MA)  
AALBORG

MODULER SOM INDGÅR I STUDIEORDNINGEN

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# 1ST SEMESTER RESEARCH PROJECT

## 2021/2022

### CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The module comprises courses relating to destination analysis, market communication and branding, and consumption in tourism.

#### LEARNING OBJECTIVES

##### KNOWLEDGE

- Additional theoretical, methodological and empirical knowledge related to one or more topics covered in the 1st semester modules
- Deeper knowledge and understanding of relevant research literature within one or more topics covered in the 1st semester modules

##### SKILLS

- Formulating a clearly defined problem statement within the chosen topic area that has academic and practical relevance
- Critically reviewing and reflecting on relevant research literature, sources of information, theories and concepts
- Developing and applying an appropriate methodological approach to collect relevant empirical material
- Producing a critical and clear analysis of empirical material, using relevant theories and concepts
- Producing a clearly presented and coherent written project report

##### COMPETENCES

- Designing and managing research projects
- Collaborating with others, giving and receiving constructive feedback and drawing on partners' knowledge and skills
- Communicating clearly in oral and written form
- Upholding high standards in relation to research ethics, data collection, storage and processing

#### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

### EXAM

#### EXAMS

Name of exam	1st Semester Research Project
Type of exam	Oral exam based on a project An internal, combined written and oral examination in: 1st Semester Project (1. semester forskningsprojekt).  The examination will take the form of a conversation between the student(s), the examiner and the external examiner on the basis of a project report prepared by the student(s).  The project report is prepared on the basis of the students' own choice of subject area within one or a number of the central disciplinary areas of the programme.

	<p>The project report will be viewed as the joint responsibility of the group.</p> <p>The project report must not exceed 20 pages per student in a group, or 25 pages if the report is prepared by one student.</p> <p>Duration of examination: 20 minutes per student and 10 minutes per group for grading and announcement of results, up to a maximum total of 110 minutes for groups and 30 minutes for individual examinations. The stipulated time intervals include grading and announcement of results.</p> <p>Re-examinations will be held according to the rules in force on group examinations as stipulated in the Examination Order.</p>
ECTS	10
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	1. semester forskningsprojekt
Module code	KATOU201
Module type	Project
Duration	1 semester
Semester	Autumn
ECTS	10
Language of instruction	English
Empty-place Scheme	Yes
Location of the lecture	Campus Aalborg, Campus Copenhagen
Responsible for the module	<a href="#">Martin Bak Jørgensen</a>

## ORGANISATION

Study Board	Study Board of Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities

# PROBLEM BASED PROJECTS AND RESEARCH METHODOLOGIES

**2021/2022**

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The module comprises a course in methodology and project writing in which students are introduced to methodological tools and skills in designing and undertaking a project in accordance with Aalborg University's problem based learning model.

### LEARNING OBJECTIVES

#### KNOWLEDGE

- problem based learning and project work
- group work, collaboration and inter-cultural communication
- theories of science relevant to the study of tourism
- methods and research designs relevant to the study of tourism.

#### SKILLS

- problematizing and exemplifying tourism issues drawing on academic literature
- reflexively discussing and communicating methodological choices and their implications
- applying research methods.

#### COMPETENCES

- designing and planning research projects in tourism
- selecting and applying appropriate research methodologies
- working collaboratively in groups
- independently continuing individual competency development within methodology and project writing.

### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	Problem Based Projects and Research Methodologies
Type of exam	Active participation/continuous evaluation An internal examination in: Problem Based Projects and Research Methodologies (Problembaserede projekter og forskningsmetoder)  The examination is completed by satisfactory and active participation in the module, i.e. 80% attendance, reading of course literature, contribution to discussion sessions of the module through oral presentations and active participation in discussions and satisfactory completion of tasks and assignments set by the course instructor(s).

	Re-examination: a 2-day take-home assignment paper set by the course instructor(s) on the basis of the course content. The assignment paper will be evaluated by an internal examiner. The assignment paper must be prepared individually and must not exceed 6 pages.
ECTS	5
Permitted aids	All written and all electronic aids Are stated in Appendix 2 in Examination Policies and Procedures for Aalborg University.
Assessment	Passed/Not Passed
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Problembaserede projekter og forskningsmetoder
Module code	KATOU202
Module type	Project
Duration	1 semester
Semester	Autumn
ECTS	5
Language of instruction	English
Empty-place Scheme	Yes
Location of the lecture	Campus Copenhagen, Campus Aalborg
Responsible for the module	<a href="#">Martin Bak Jørgensen</a>

## ORGANISATION

Study Board	Study Board of Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities

# MARKET COMMUNICATION IN TOURISM

## 2021/2022

### CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

#### LEARNING OBJECTIVES

##### KNOWLEDGE

- of theories and concepts in the area of market communication in tourism
- of traditional and digital approaches to communication in tourism
- of different types of market communication and destination branding strategies.

##### SKILLS

- identifying and critically discussing debates within the field of market communication and destination branding
- selecting and applying relevant conceptual and methodological tools for the analyses of market communication and destination branding
- producing critical and creative analyses of market communication and destination branding
- delivering a well-structured oral presentation.

##### COMPETENCES

- analysing market communication and destination branding
- reflecting on market communication and destination branding
- independently continuing own competency development within the area of market communication and destination branding

#### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	Market Communication in Tourism
Type of exam	<p>Written and oral exam An internal portfolio and oral examination in: Market Communication in Tourism ( Markedskommunikation i turisme).</p> <p>The examination will take the form of a conversation between the students, the examiner and the internal examiner on the basis of the portfolio and oral presentation prepared by the group. The portfolio and oral examination must be prepared in groups of minimum 2 and maximum 5 students.</p> <p>The portfolio and oral examination will be viewed as the joint responsibility of the group. The portfolio submission consists of a written submission and an oral presentation addressing a number of module-oriented questions set by the examiner. The written submission must not exceed 3 pages per student. Students will receive feedback on their portfolio during the module. The portfolio is the basis for examination and assessment, and one combined grade will be awarded for the portfolio submission and the oral performance.</p>

	<p>Duration of oral examination: 10 minutes per student and 10 minutes per group for grading and feedback.</p> <p>Re-examinations will be held according to the rules in force on group examinations as stipulated in the Examination Order.</p>
ECTS	5
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Markedskommunikation i turisme
Module code	KATOU203
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Language of instruction	English
Empty-place Scheme	Yes
Location of the lecture	Campus Aalborg, Campus Copenhagen
Responsible for the module	<a href="#">Martin Bak Jørgensen</a>

## ORGANISATION

Study Board	Study Board of Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities



# TOURISM DESTINATION ANALYSIS

**2021/2022**

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The module comprises a course in analysis of tourism destinations and activities.

### LEARNING OBJECTIVES

#### KNOWLEDGE

- different theoretical perspectives and concepts in tourism studies
- analytical and methodological tools and strategies for the analysis of tourism destinations and activities at different scales.

#### SKILLS

- critically discuss different theoretical approaches to the study of tourism destinations and activities
- select relevant conceptual, methodological and analytical tools and data sources for the analysis of tourism destinations and tourism activities at different scales.

#### COMPETENCES

- designing comprehensive analyses of tourism destinations and activities
- discussing and reflecting on strategic issues and key debates within tourism
- using theories and analytical tools from different disciplinary perspectives to conceptualise and analyse tourism destinations and activities at different scales.

#### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	Tourism Destination Analysis
Type of exam	Written exam The examination is a portfolio comprising contributions from the students set by the examiner on the basis of the course module. Students will receive feedback on their work during the module which may be used to improve their assignment before final submission.  The examination portfolio will be prepared individually by the student and must not exceed 10 pages. The assignment paper will be evaluated by an internal examiner.
ECTS	5
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	Internal examination

Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures
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## FACTS ABOUT THE MODULE

Danish title	Analyse af Turismedestinationen
Module code	KATOU204
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Language of instruction	English
Empty-place Scheme	Yes
Location of the lecture	Campus Copenhagen, Campus Aalborg
Responsible for the module	<a href="#">Martin Bak Jørgensen</a>

## ORGANISATION

Study Board	Study Board of Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities

## 2ND SEMESTER RESEARCH PROJECT

2021/2022

### CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The module comprises courses relating to tourism policy, innovation and market communication.

#### LEARNING OBJECTIVES

##### KNOWLEDGE

- Additional theoretical, methodological and empirical knowledge related to one or more topics covered in the 8th semester modules
- Deeper knowledge and understanding of relevant research literature within one or more topics covered in the 8th semester.

##### SKILLS

- Formulating a clearly defined problem within the chosen topic area that has academic and practical relevance
- Critically reviewing and reflecting on relevant research literature, sources of information, theories and concepts
- Developing and applying an appropriate methodological approach to collect relevant empirical material
- Producing a critical and clear analysis of empirical material, using relevant theories and concepts
- Reflecting on the strengths and weaknesses of the project, as well as potential applications and/or implications of the project's findings for tourism stakeholders such as business, government, NGOs or civil society.

##### COMPETENCES

- Designing and managing research projects independently
- Collaborating with others to achieve goals, giving and receiving constructive feedback and drawing on partners' knowledge and skills
- Upholding high standards in relation to research ethics, data collection, storage and processing
- Reflecting on work processes, collaborative dynamics and learning
- Relating topic specific knowledge and research findings to broader academic and practical debates within the subject areas covered in 7th and 8th semester

#### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

### EXAM

#### EXAMS

Name of exam	2nd Semester Research Project
Type of exam	Oral exam based on a project An external combined written and oral examination in: 2nd Semester Project (2. Semester Projekt).  The examination will take the form of a conversation between the student(s), the examiner and the external examiner on the basis of a project report prepared by the student(s). The project report is prepared on the basis of the students' own choice of subject area within one or a number of the central disciplinary areas of the programme.

	<p>The project report will be viewed as the joint responsibility of the group. The project report must not exceed 25 pages per student in a group or 30 pages if the report was prepared by one student. The report must include a reflection on the research and project writing process, including collaboration and communication within the group, and learning outcomes.</p> <p>Duration of examination: 20 minutes per student and 10 minutes per group for grading and announcement of result, up to a maximum total of 110 minutes for groups and 30 minutes for individual examinations. The stipulated time intervals include grading and announcement of result.</p> <p>Re-examinations will be held according to the rules in force on group examinations as stipulated in the Examination Order.</p>
ECTS	15
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	External examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	2. semester forskningsprojekt
Module code	KATOU206
Module type	Project
Duration	1 semester
Semester	Spring
ECTS	15
Language of instruction	English
Empty-place Scheme	Yes
Location of the lecture	Campus Copenhagen, Campus Aalborg
Responsible for the module	<a href="#">Martin Bak Jørgensen</a>

## ORGANISATION

Study Board	Study Board of Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities

# TOURISM POLICY AND DESTINATION GOVERNANCE

## 2021/2022

### CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The module comprises a course in tourism policy.

#### LEARNING OBJECTIVES

##### KNOWLEDGE

- theories and concepts in the area of public policy and destination governance in tourism
- contemporary tourism policy and governance challenges
- stakeholders and institutions involved in the governance of tourism destinations.

##### SKILLS

- identifying and critically discussing academic debates within tourism policy and governance
- selecting and applying conceptual and methodological tools for the analysis of tourism policy and destination governance
- producing critical analyses of tourism policy and destination governance using primary and/or secondary data.

##### COMPETENCES

- analysing tourism policy and destination governance issues
- identifying and reflecting on tourism policy tools and governance structures
- independently continuing own competency development within the area of tourism policy

#### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

### EXAM

#### EXAMS

Name of exam	Tourism Policy and Destination Governance
Type of exam	Written exam An internal written examination in: Tourism Policy and Destination Governance (Turismepolitik og destinationsledelsen).  The examination is a 4-day take-home assignment given by the examiner on the basis of the curriculum of the module. The assignment paper must be prepared individually and must not exceed 8 pages.  The assignment paper will be evaluated by an internal examiner.
ECTS	5
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale

Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Turismepolitik og destinationsledelse
Module code	KATOU208
Module type	Course
Duration	1 semester
Semester	Spring
ECTS	5
Language of instruction	English
Empty-place Scheme	Yes
Location of the lecture	Campus Copenhagen, Campus Aalborg
Responsible for the module	<a href="#">Martin Bak Jørgensen</a>

## ORGANISATION

Study Board	Study Board of Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities

# INNOVATION IN TOURISM

**2021/2022**

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The module comprises a course in Innovation in Tourism.

### LEARNING OBJECTIVES

#### KNOWLEDGE

- of theories and concepts in the area of innovation in tourism
- of contemporary challenges and opportunities of innovation in tourism
- of the role of actors, institutions and technological change in relation to innovation in tourism.

#### SKILLS

- identifying and critically discussing debates within innovation in tourism
- selecting and applying relevant conceptual and methodological tools for the analysis of tourism innovation
- producing critical analyses of innovation in tourism
- creative thinking in the context of tourism innovation-

#### COMPETENCES

- analysing issues in relation to innovation in tourism
- reflecting on the implications of innovation in tourism
- independently continuing own competency development within the area of innovation in tourism.

### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	Innovation in Tourism
Type of exam	Active participation/continuous evaluation An internal written examination in: Innovation in Tourism (Innovation i turisme).  The examination is completed by satisfactory and active participation in the module, i.e. 80% attendance, reading of course literature, contribution to discussion sessions of the module through oral presentations and active participation in discussions and satisfactory completion of tasks and assignments set by the course instructor(s).  Re-examination: a 2-day take-home assignment paper set by the course instructor(s) on the basis of the course content. The assignment paper will be evaluated by an internal examiner. The assignment paper must be prepared individually and must not exceed 6 pages.
ECTS	5

Permitted aids	All written and all electronic aids
Assessment	Passed/Not Passed
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Innovation i turisme
Module code	KATOU209
Module type	Course
Duration	1 semester
Semester	Spring
ECTS	5
Language of instruction	English
Empty-place Scheme	Yes
Location of the lecture	Campus Copenhagen, Campus Aalborg
Responsible for the module	<a href="#">Martin Bak Jørgensen</a>

## ORGANISATION

Study Board	Study Board of Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities



# PROJECT-ORIENTED MODULE IN A TOURISM ORGANISATION

**2021/2022**

## PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

Only students who have passed examinations in the Master's programme in Tourism corresponding to at least 20 ECTS can be enrolled in this module.

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

For students who have chosen the specialisation in Global Tourism Development or Arctic Studies, module examinations must be set within this area and approved by the specialisation responsible.

The module comprises two parts. Part 1 is a prerequisite for enrollment in part 2.

**Part 1:** Work tasks and activities in a tourism organisation, a professional learning and competency development report, and an early career plan.

**Part 2:** A project report.

**The project-oriented module** must take place in a tourism organisation abroad or in Denmark and must be of a duration of at least four months, full-time (equivalent to 37 hours per week), during which time the student will work with issues that are relevant to the central disciplinary areas of the programmes.

Students' project-oriented module, including work tasks, must be approved in advance by the study board.

## LEARNING OBJECTIVES

### KNOWLEDGE

- working practices and professional conduct in a tourism organisation
- theories, concepts and methods from one or more disciplinary areas of the programme in relation to contemporary challenges and work tasks in a tourism organisation.

### SKILLS

- formulating a clearly defined problem within the chosen topic area that has academic and practical relevance for the host organisation
- providing a critical review and discussion of relevant research literature; explaining and critically reflecting on relevant theories and concepts
- developing and applying an appropriate methodological approach to collect relevant empirical material and analyse the problem
- undertaking a critical and clear analysis of empirical material in connection with the investigation of the chosen problem
- evaluating the strengths and weaknesses of the project and identifying potential applications and/or implications of the project's findings for the host organisation.

### COMPETENCES

- working in a professional manner with colleagues and other partners, thus contributing to the operation and development of a tourism organisation
- independently planning and implementing projects in a tourism context
- communicating research findings clearly to non-specialist audiences and providing counselling on tourism development issues
- reflecting on professional competencies and planning future development in relation to a career in tourism.

## TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXTENT AND EXPECTED WORKLOAD

30 ECTS

## EXAM

### PREREQUISITE FOR ENROLLMENT FOR THE EXAM

- 1. Documentation of the internship by a host institution statement describing work tasks and activities.
- 2. A professional learning and competency development report (maximum 3 pages).
- 3. An early career plan (maximum 3 pages) which identifies early career goals, areas for competency development and next steps towards a career in tourism.

## EXAMS

Name of exam	Project-oriented Module in a Tourism Organisation: Project report
Type of exam	Written exam An internal written examination based on: Project-oriented Module in a Tourism Organisation: Project report (Projektorienteret forløb i en turismeorganisation)  In order to complete the examination, the student must submit a project report for assessment. The project report must be prepared individually and must not exceed 20 pages.  The project report must be on a topic of relevance for the host organisation and relate to the central disciplinary areas of the Tourism programme.
ECTS	30
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Projektorienteret modul i en turismeorganisation
Module code	KATOU2010
Module type	Project
Duration	1 semester
Semester	Autumn
ECTS	30
Language of instruction	English
Location of the lecture	Campus Aalborg, Campus Copenhagen
Responsible for the module	<a href="#">Martin Bak Jørgensen</a>

## ORGANISATION

Study Board	Study Board of Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities

# MASTER'S THESIS

**2021/2022**

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The Master's thesis is based on a subject that the student is free to select as long as they are relatable to the central disciplinary areas of the programme.

The Master's thesis topic must be approved by the study board. Students must submit a structured thesis contract outlining and justifying a preliminary problem formulation as well theoretical framing and methodological points of departure. The contract also presents a commitment to the submission deadline as set by the study board.

Students who have chosen the specialisation in Global Tourism Development or Arctic Studies must write their thesis within this area and obtain approval from the study board as well as the specialisation responsible.

## LEARNING OBJECTIVES

### KNOWLEDGE

- extensive theoretical, methodological and empirical knowledge related to one or more topics covered in the Tourism Programme
- deeper and broader knowledge and understanding of relevant research literature in the area of Tourism.

### SKILLS

- formulating a clearly defined problem within the chosen topic area that has academic and practical relevance
- providing an extensive and critical review and discussion of relevant research literature, and critically reflecting on relevant theories and concepts
- developing and applying an appropriate methodological approach to collect relevant empirical material
- producing a critical and clear analysis of empirical material, using relevant theories and concepts
- producing a clearly presented and coherent written project report that complies with academic standards for analysis, argumentation and documentation
- reflecting on the strengths and weaknesses of the project as well as potential applications and/or implications of its findings for tourism stakeholders such as business, government, NGOs or civil society.

### COMPETENCES

- independently designing and managing larger and more complex research projects
- collaborating with others to achieve goals, giving and receiving constructive feedback and drawing on partners' knowledge and skills
- summarising and synthesising research clearly in oral and written form
- upholding high standards in relation to research ethics, data collection, storage and processing
- reflecting on work processes, collaborative dynamics and learning
- relating topic specific knowledge and research findings to broader academic and societal debates
- continuing own competency development.

### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

### EXTENT AND EXPECTED WORKLOAD

30 ECTS

## EXAM

### EXAMS

Name of exam	Master's Thesis
Type of exam	<p>Master's thesis/final project</p> <p>An external oral examination in: Master's Thesis (Kandidatspeciale). The examination will be conducted on the basis of a Master's thesis prepared by one or a number of students.</p> <p>The Master's thesis must be no shorter than 35 pages, and must not exceed 70 pages per student in a group, or 80 pages if the thesis is prepared by one student.</p> <p>An abstract in English of a minimum of one page and a maximum of two pages must be prepared.</p> <p>Normal duration of examination: 45 minutes.</p>
ECTS	30
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	External examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

### FACTS ABOUT THE MODULE

Danish title	Kandidatspeciale
Module code	KATOU2011
Module type	Project
Duration	1 semester
Semester	Spring
ECTS	30
Language of instruction	English
Location of the lecture	Campus Aalborg, Campus Copenhagen
Responsible for the module	<a href="#">Martin Bak Jørgensen</a>

### ORGANISATION

Study Board	Study Board of Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities

# CULTURES, SOCIETIES AND HISTORIES OF THE PEOPLES OF THE ARCTIC

**2021/2022**

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

This module comprises lectures and seminars that include exercises and student contributions. On the basis of theories of identity formation and intercultural communication, this module focuses on the colonial history of the Arctic peoples, nation-building, historical and contemporary migration to and from the Arctic, cultural encounters and cultural exchanges.

This module is part of the specialisation in Arctic Studies.

## LEARNING OBJECTIVES

### KNOWLEDGE

- relevant theories concerning the culture, society and history of the circumpolar peoples
- themes and trends in the study of the culture, society and history of the circumpolar peoples as well as various approaches to the study of these.

### SKILLS

- the critical assessment, selection and application of relevant theories and methods to the study of the culture, society and history of the circumpolar peoples.
- disseminating the chosen issue and the methodology for its analysis.

### COMPETENCES

- the delineation and analysis of a complex problem in a way that is independent and methodologically sound
- academic reflection on a scientific basis and the assumption of responsibility for personal academic development.

## TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	Cultures, Societies and Histories of the Peoples of the Arctic
Type of exam	Written exam An internal, written examination in: Cultures, Societies and Histories of the Peoples of the Arctic. This examination is a 2-day take-home written assignment given by the examiner on the basis of the curriculum of the course. The assignment paper must not exceed 10 pages.
ECTS	5
Assessment	7-point grading scale
Type of grading	Internal examination

Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures
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## FACTS ABOUT THE MODULE

Danish title	Arktiske befolkningers kultur, samfund og historie
Module code	KACCG202011
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Karina Madsen Smed</a>

## ORGANISATION

Study Board	Study Board of Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities

# CO-CREATING TOURISM ENCOUNTERS

2021/2022

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The module comprises a course in co-creating tourism encounters.

### LEARNING OBJECTIVES

#### KNOWLEDGE

- of theories and concepts in the area of co-creation and tourism encounters
- of contemporary challenges related to tourism encounters
- of the relationships between actors involved in the co-creation of encounters in tourism.

#### SKILLS

- identifying and critically discussing debates within the area of co-creation and encounters in tourism
- selecting and applying relevant conceptual and methodological tools for the analyses of co-creation and encounters in tourism
- producing critical and creative analyses of co-creation and encounters in tourism.

#### COMPETENCES

- analysing co-creation and encounters in tourism
- reflecting on co-creation and encounters in tourism
- independently continuing own competency development within the area of co-creation and encounters in tourism.

### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	Co-creating Tourism Encounters
Type of exam	Written exam An internal written examination in: Co-creating Tourism Encounters (Sammenskabelse og møder i turisme).  The examination is a 4-day take-home assignment given by the examiner on the basis of the curriculum of the module. The assignment paper must be prepared individually and must not exceed 8 pages.  The assignment paper will be evaluated by an internal examiner.
ECTS	5
Permitted aids	All written and all electronic aids



Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Samskabelse og møder i turisme
Module code	KATOU205
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Language of instruction	English
Empty-place Scheme	Yes
Location of the lecture	Campus Aalborg, Campus Copenhagen
Responsible for the module	<a href="#">Martin Bak Jørgensen</a>

## ORGANISATION

Study Board	Study Board of Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities

# THE ARCTIC IN THE AGE OF GLOBALIZATION

2021/2022

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

This module comprises lectures and seminars that include exercises and student contributions. On the basis of theories of international relations and sustainable development, the module focuses on international relations and sustainable development in the Arctic in a period of history when global players such as nation-states, supranational entities and multinational companies are increasingly interested in Arctic conditions and are investing resources in the region.

### LEARNING OBJECTIVES

#### KNOWLEDGE

- relevant theories concerning the Arctic in the global world
- themes and trends in the study of the Arctic in the global world and various approaches to the study of these.

#### SKILLS

- the critical assessment, selection and application of relevant theories and methods to the study of the Arctic in the global world
- disseminating the chosen issue and the methodology for its analysis.

#### COMPETENCES

- the delineation and analysis of a complex problem in a way that is independent and methodologically sound
- academic reflection on a scientific basis and the assumption of responsibility for personal academic development.

#### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	The Arctic in the Age of Globalization
Type of exam	Written exam An internal written examination in: The Arctic in the Age of Globalization. This examination is a 2-day take-home written assignment given by the examiner on the basis of the curriculum of the course. The assignment paper must not exceed ten pages.
ECTS	5
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Arktis i den globale verden
Module code	KACCG202012
Module type	Course
Duration	1 semester
Semester	Spring
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Karina Madsen Smed</a>

## ORGANISATION

Study Board	Study Board of Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities

# KEY ISSUES IN TOURISM CONSUMPTION

**2021/2022**

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The module comprises a course on consumers and consumption in tourism

### LEARNING OBJECTIVES

#### KNOWLEDGE

- of theories and concepts in the area of tourism consumption
- key issues related to tourism consumption
- the spatial, material and affective dimensions of tourism consumption.

#### SKILLS

- identifying and critically discussing debates within tourism consumption
- selecting and applying relevant conceptual and methodological tools for the analysis of tourism consumption
- producing critical and creative analyses of tourism consumption.

#### COMPETENCES

- analysing tourism consumption
- reflecting on issues related to tourism consumption
- independently continuing own competency development within the area tourism consumption.

### TYPE OF INSTRUCTION

Type of instruction is described in § 17 in the curriculum.

## EXAM

### EXAMS

Name of exam	Key Issues in Tourism Consumption
Type of exam	Written exam An internal written examination in Key issues in Tourism Consumption (Forbrug i turisme)  The examination is a portfolio comprising contributions from the students set by the examiner on the basis of the course module. Students will receive feedback on their work during the module which may be used to improve their assignment before final submission.  The examination portfolio will be prepared individually by the student and must not exceed 10 pages. The assignment paper will be evaluated by an internal examiner.

ECTS	5
Permitted aids	All written and all electronic aids
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria of assessment are stated in the Examination Policies and Procedures

## FACTS ABOUT THE MODULE

Danish title	Forbrug i turisme
Module code	KATOU207
Module type	Course
Duration	1 semester
Semester	Spring
ECTS	5
Language of instruction	English
Empty-place Scheme	Yes
Location of the lecture	Campus Copenhagen, Campus Aalborg
Responsible for the module	<a href="#">Martin Bak Jørgensen</a>

## ORGANISATION

Study Board	Study Board of Cross-Cultural Studies
Department	Department of Culture and Learning
Faculty	Faculty of Social Sciences and Humanities