



AALBORG UNIVERSITET

# **STUDIEORDNINGEN FOR KANDIDATUDDANNELSEN I LYD- OG MUSIKTEKNOLOGI, 2014 AALBORG**

CIVILINGENIØR  
AALBORG

MODULER SOM INDGÅR I STUDIEORDNINGEN

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# FOUNDATIONS OF SMC

**2018/2019**

## PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

Bsc in Computer Science, Engineering, Medialogy or equivalent

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

Investigate sound and music computing from a formal perspective, with a focus on the following: 1) constructing an application related to sound processing or 2) constructing and application related to new interfaces for musical expression, 3) a combination of 1) and 2).

Additionally, students are required to work according to a scientific method and to report results in scientific forms, such as papers and posters.

## LEARNING OBJECTIVES

### KNOWLEDGE

Students who complete the module will gain knowledge as follows:

- Must be able to understand the core elements in sound processing, either considering sound as input modality (machine listening, such as segmentation and feature extraction, modeling and prediction, coding and classification, etc.) or output modality (sonic interaction design, new interfaces for musical expression).
- Must be able to understand principles of real-time sound processing.

### SKILLS

Students who complete the module will gain skills as follows:

- Must be able to apply a sound engine, to design and implement a system which uses sound as input or output modality.

### COMPETENCES

Students who complete the module will gain competences as follows:

- Must be able to synthesize relevant theory, techniques and tools to produce new knowledge and/or solutions.
- Must be able to synthesize and discuss research-based knowledge in the area of sound and music computing, in the formats of a scientific paper and a poster, and in the format of a 15 minute conference presentation.

## TYPE OF INSTRUCTION

Academically supervised student-governed problem oriented project work.

## EXAM

### EXAMS

Name of exam	Foundations of SMC
Type of exam	<p>Oral exam based on a project In accordance with the current Framework Provisions and directions on examination from the Study Board for Media Technology:</p> <p>Oral exam with an internal censor based on a scientific paper written in English and a media-technological product, an AVproduction illustrating and summarizing the project, a poster in English, and edited worksheets/portfolio documenting project details.</p> <p>The assessment is performed in accordance with the 7-point grading scale.</p>
ECTS	15
Permitted aids	With certain aids: Please see Semester Description.
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria for the evaluation are specified in the Framework Provisions

### FACTS ABOUT THE MODULE

Danish title	Grundlæggende lyd- og musikteknologi
Module code	MSNSMCM1141
Module type	Project
Duration	1 semester
Semester	Autumn
ECTS	15
Language of instruction	English
Location of the lecture	Campus Aalborg, Campus Copenhagen
Responsible for the module	<a href="#">Claus Brøndgaard Madsen</a>

### ORGANISATION

Study Board	Study Board of Media Technology
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

# SOUND PROCESSING

2018/2019

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

This class introduces sound technology from the viewpoint of sound synthesis and digital audio effects. The proper application and development of such systems requires competencies in the acquisition and manipulation of sounds.

### LEARNING OBJECTIVES

#### KNOWLEDGE

Students who complete the course module will obtain the following qualifications:

- Understand the application of transforms to analyze signals and systems.
- Understand digital sampling, quantization, and reconstruction of audio signals, and the variety of technical specifications that accompany such systems, e.g., sampling rate, bit rate, quantization resolution, etc.
- Understand filter implementations (IIR, FIR, forms) and their differences.
- Understand delay lines and delay based effects (flangers, vibrato, chorus, echo).
- Understanding modulators and demodulators.
- Understanding spatial effects.

#### SKILLS

Students who complete the course module will obtain the following qualifications:

- Implement and apply filters to sound and music signals and evaluate the results.
- Apply knowledge to the design of digital audio effects.

#### COMPETENCES

Students who complete the course module will obtain the following qualifications:

- Apply appropriate methods and tools to analyze a sampled audio signal and evaluate with a high level of detail the content represented in the data.
- Apply appropriate methods and tools to analyze a digital system and evaluate with a high level of detail how it affects sampled audio data passed through it.

### TYPE OF INSTRUCTION

Lectures and laboratories. There is no project associated with this course.

## EXAM

### EXAMS

Name of exam	Sound Processing
Type of exam	Oral exam In accordance with the current Framework Provisions and directions on examination from the Study Board for Media Technology: Oral examination comprising examination in a) theoretical parts (lectures) and b) practical part (laboratories), grading according to the 7-point scale with internal censor.
ECTS	5

Permitted aids	With certain aids: Please see Semester Description.
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria for the evaluation are specified in the Framework Provisions.

## FACTS ABOUT THE MODULE

Danish title	Lydprocessering
Module code	MSNSMCM1142
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg, Campus Copenhagen
Responsible for the module	<a href="#">Claus Brøndgaard Madsen</a>

## ORGANISATION

Study Board	Study Board of Media Technology
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

# MULTIVARIATE STATISTICS AND PATTERN RECOGNITION

**2018/2019**

## PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

BSc in Medialogy or equivalent

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

### Objectives:

When designing and developing interactive media systems and technology, one is often faced with looking for interesting patterns and trends in data of several dimensions, what is called 'multivariate data.' This course presents theoretical concepts and practical tools for analyzing multivariate data and designing pattern recognition methods for multimedia applications. Many of these methods are used in, e.g., automatic speech recognition, face detection, web page ranking, etc. The course includes the following topics: multivariate probability density functions, Bayesian estimation and detection, Gaussian model, parameter estimation, assessment of classifiers and estimators, data fitting, supervised and unsupervised learning, parametric and non-parametric learning, feature selection and reduction, and clustering.

## LEARNING OBJECTIVES

### KNOWLEDGE

Students who complete the course module will obtain the following qualifications:

- Understand multivariate statistics and describe how to model multivariate data, e.g., using probabilistic and parametric descriptions
- Understand Bayesian classification
- Understand supervised and non-supervised learning methods, e.g., k-means clustering, principal component analysis, nearest neighbor
- Understand features and the process of feature extraction from data

### SKILLS

Students who complete the course module will obtain the following qualifications:

- Choose, implement and apply pattern recognition tools to solve classification problems, e.g., footstep detection from accelerometers, recognition of single spoken digits
- Apply knowledge to compare classification methods in terms of performance and complexity
- Apply theory of multivariate statistics and analyse multimedia data, e.g., speech and music, images of faces, etc.

### COMPETENCES

Students who complete the course module will obtain the following qualifications:

- Analyse a problem in your field in the context of multivariate statistics and pattern recognition, and reflect on a variety of possibilities to recommend a solution
- Analyse features for this problem
- Implement and evaluate a classifier for this problem, and discuss and generalize the results

## TYPE OF INSTRUCTION

Refer to the overview of instruction types listed in the start of chapter 3. The types of instruction for this course are decided in accordance with the current Framework Provisions and directions are decided and given by the Study Board for Media Technology.

## EXAM

### EXAMS

Name of exam	Multivariate Statistics and Pattern Recognition
Type of exam	Written or oral exam In accordance with the current Framework Provisions and directions on examination from the Study Board for Media Technology:  Oral or written examination with internal censor. The assessment is performed in accordance with the 7-point scale.
ECTS	5
Permitted aids	With certain aids: See semester description
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria for the evaluation are specified in the Framework Provisions.

## FACTS ABOUT THE MODULE

Danish title	Multivariat statistik og mønstergenkendelse
Module code	MSNMEDM1145
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg, Campus Copenhagen, Campus Esbjerg
Responsible for the module	<a href="#">Claus Brøndgaard Madsen</a>

## ORGANISATION

Study Board	Study Board of Media Technology
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Studieordningen for Kandidatuddannelsen i Lyd- og musikteknologi, 2014 Aalborg

Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

# MUSIC PERCEPTION AND COGNITION

2018/2019

## PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

BSc in Medialogy or equivalent, basic knowledge of music theory, basic programming skills, basic understanding of scientific methodology

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

Musical information is created, communicated and processed in a wide variety of contexts and activities. Humans engage with music passively (e.g., when listening), actively (e.g., when composing) and interactively (e.g., when improvising or performing with others). Musical information may encode musical sound, perceived musical structure, the affective or semantic content of music, musical gestures or musical interactions. The ability to design and build effective and efficient computing systems for processing musical information requires an understanding of how such information is created, represented, communicated and processed by humans.

This course introduces experimental, theoretical, computational and neuroscientific work that has contributed to our understanding of how musical information is created, represented, communicated and processed, both in the brain and the body, when humans perform musical tasks such as listening, dancing, performing, composing and improvising.

## LEARNING OBJECTIVES

### KNOWLEDGE

Students who complete this course must gain the following knowledge:

- Must understand the basic principles underlying the perception and cognition of the main types of musical structure (including melodic, harmonic, motivic, tonal and rhythmic structure as well as the role of auditory streaming in music).
- Must understand the basic cognitive and motoric mechanisms underlying expressive human performance (for example, in relation to timing and dynamics).
- Must have knowledge about musicians' interactions (with instruments, audience, and co-performers).
- Must understand current theories of how emotion (affect) is represented and communicated by music.
- Must understand current theories of the relationship between music and movement (embodied music cognition).
- Must understand current theories of how musical skills and knowledge are learnt and then applied in creative tasks such as composition and improvisation.

### SKILLS

Students who complete the course module must gain the following skills:

- Must be able to apply understanding of experimental methodologies in the design and execution of appropriate experiments for testing hypotheses in the field of music perception and cognition.
- Must be able to create and test basic computational models of specific aspects of music perception and cognition (e.g., perception of musical streams, expressive timing).
- Must be able to evaluate theories and models of music perception and cognition.

### COMPETENCES

Students who complete the course module must gain the following competences:

- Must be able to apply and synthesize understanding of experimental, computational, theoretical and neuroscientific research on music perception and cognition in the design and testing of music computing systems.
- Must be able to apply and synthesize understanding of experimental and theoretical work in music perception and cognition to the design, execution and analysis of appropriate experiments.

- Must be able to evaluate current experimental, theoretical and computational research in music perception and cognition.

## TYPE OF INSTRUCTION

Refer to the overview of instruction types listed in the start of chapter 3. The types of instruction for this course are decided in accordance with the current Framework Provisions and directions are decided and given by the Study Board for Media Technology.

## EXAM

### EXAMS

Name of exam	Music Perception and Cognition
Type of exam	Written or oral exam In accordance with the current Framework Provisions and directions on examination from the Study Board for Media Technology: Oral or written examination with internal censor. The assessment is performed in accordance with the 7-point grading scale.
ECTS	5
Permitted aids	With certain aids: Please see semester description.
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria for the evaluation are specified in the Framework Provisions.

## FACTS ABOUT THE MODULE

Danish title	Musikperception og –kognition
Module code	MSNSMCM1144
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg, Campus Copenhagen
Responsible for the module	<a href="#">Claus Brøndgaard Madsen</a>

## ORGANISATION

Study Board	Study Board of Media Technology
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

# REALTIME INTERACTION AND PERFORMANCE

2018/2019

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

This module focuses on the study of real-time interaction from several perspectives, both conceptual and technological.

The conceptual part starts discussing the concept of real-time focusing on real-time musical interaction because, for millennia, musical performance has constituted the paradigm of rich and complex real-time human-machine-interaction. From this musical perspective the concepts of 'controller device' and 'mapping' are studied in depth. The musical context is a core focus in the class, including studying expert interaction, analyzing concepts such as playability, explorability, non-linearity, control, expressiveness or virtuosic interaction.

The technological part of the course starts by defining and studying the more important technical concepts and aspects of real-time interaction and implementations. After that, different programming languages paradigms and different real-time communication protocols between applications are studied.

## LEARNING OBJECTIVES

### KNOWLEDGE

Students who complete the module will gain qualifications as follows:

- Understand the concept of real-time interaction
- Knowledge on the history and taxonomical study of musical instruments
- Understanding the concept of musical controller, mapping and feedback
- Understanding realtime human-computer interaction in a musical performance perspective.
- Understanding protocols for realtime communication in musical performance

### SKILLS

Students who complete the module will gain qualifications as follows:

- Apply knowledge to the design of an interface for musical expression.

### COMPETENCES

Students who complete the module will gain qualifications as follows:

- Apply appropriate methods and theories for realtime interaction to the design of a novel interface for musical expression.

## TYPE OF INSTRUCTION

Lectures and laboratories. There is no project associated with this course.

## EXAM

### EXAMS

Name of exam	Realtime Interaction and Performance
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Type of exam	Oral exam In accordance with the current Framework Provisions and directions on examination from the Study Board for Media Technology: Oral examination comprising examination in a) theoretical parts (lectures) and b) practical part (laboratories), grading according to the 7-point scale with internal censor.
ECTS	5
Permitted aids	With certain aids: Please see Semester Description.
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria for the evaluation are specified in the Framework Provisions.

## FACTS ABOUT THE MODULE

Danish title	Realtidsinteraktion og –udførelse
Module code	MSNSMCM2145
Module type	Course
Duration	1 semester
Semester	Spring
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg, Campus Copenhagen
Responsible for the module	<a href="#">Claus Brøndgaard Madsen</a>

## ORGANISATION

Study Board	Study Board of Media Technology
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

# SOUND AND MUSIC SIGNAL ANALYSIS

2018/2019

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The course introduces the fundamentals sound and music analysis: 1) methods required to perform analysis of sound and music signals; 2) representations commonly used in sound and music analysis; 3) various analysis tasks involving sound and music representations. The first part focuses on the basic methods, e.g., spectral analysis, parameter estimation, audio decomposition methods, filterbanks, etc. The second part includes commonly used representations for characterizing sound and music signals, e.g., parametric models, spectrograms, mel-frequency cepstral coefficients, chromagrams, and source-filter models. The third part focuses on examples of sound and music analysis tasks, e.g., tuning of musical instruments, transcription of music, key and chord detection, and modification of sound and music signals.

## LEARNING OBJECTIVES

### KNOWLEDGE

Students who complete the course module will obtain the following qualifications:

- Must be able to understand and describe spectral analysis, parameter estimation, methods for audio decompositions, and filterbanks.
- Must be able to understand the assumptions upon which various methods and representations are based.
- Must be able to distinguish between pitch, loudness and timbre, and explain how these relate to the various representations.
- Must be able to understand and identify how audio analysis tasks relate to human sound perception, and characteristics of music and sound.

### SKILLS

Students who complete the course module will obtain the following qualifications:

- Must be able to analyze and explain the tools and representation used for a given sound and music analysis task.
- Must be able to select, implement and apply selected methods for analysis of sound and music signals.
- Must be able to evaluate the performance and properties of the selected methods and representations for sound and music analysis.
- Must be able to explain and argue for the assumptions made when using particular tools and representations for sound and music analysis.

### COMPETENCES

Students who complete the course module will obtain the following qualifications:

- Must be able to understand and evaluate research in the area of sound and music signal analysis.
- Must be able to discuss and evaluate the appropriateness of various representations for a given sound and musical analysis task.
- Must be able to choose between and judge methods and representations for sound and music analysis.

### TYPE OF INSTRUCTION

Lectures with exercises, and individual 2 ECTS project.

## EXAM

### EXAMS

Name of exam	Sound and Music Signal Analysis
Type of exam	Written or oral exam In accordance with the current Framework Provisions and directions on examination from the Study Board for Media Technology: Oral or written examination with internal censor, grading according to the 7-point scale.
ECTS	5
Permitted aids	With certain aids: Please see Semester Description.
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria for the evaluation are specified in the Framework Provisions.

## FACTS ABOUT THE MODULE

Danish title	Analyse af lyd- og musiksignaler
Module code	MSNSMCM2142
Module type	Course
Duration	1 semester
Semester	Spring
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg, Campus Copenhagen
Responsible for the module	<a href="#">Claus Brøndgaard Madsen</a>

## ORGANISATION

Study Board	Study Board of Media Technology
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

# SOUND AND MUSIC INNOVATION

2018/2019

## PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

2nd semester or equivalent

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

Develop and evaluate a novel system that uses concepts and technologies in sound and music computing with a focus on exploring 1) its commercial aspects, and/or 2) its socio-cultural implications, and/or 3) its use in generating scientific knowledge.

## LEARNING OBJECTIVES

### KNOWLEDGE

Students who complete the module will gain knowledge as follows:

- Must be able to understand core state-of-the-art concepts, theories, techniques and methodologies relating to the sub-area of sound and music that has been applied in the project.
- Must be able to synthesize relevant concepts in media commercialization and innovation

### SKILLS

Students who complete the module will gain skills as follows:

- Must be able to apply market and trend analysis methods to a media product or production involving sound and/or music processing
- Must be able to apply sound and music related tools and technologies to create products that are viable from a commercial, socio-cultural, and/or scientific perspective

### COMPETENCES

Students who complete the module will gain competences as follows:

- Must be able to evaluate and select relevant sound and music theories, methods, and tools, with the specific aim of working towards creating new products, commercially viable products, or new knowledge

## TYPE OF INSTRUCTION

Academically supervised student-governed problem oriented project work

## EXAM

### EXAMS

Name of exam	Sound and Music Innovation
Type of exam	Oral exam based on a project In accordance with the current Framework Provisions and directions on examination from the Study Board for Media Technology:



	Oral examination with internal censor based on a written project report and a media-technological product plus an A/V-production that illustrates and summarizes the project. The assessment is performed in accordance with the 7-point grading scale.
ECTS	15
Permitted aids	With certain aids: Please see Semester Description.
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria for the evaluation are specified in the Framework Provisions.

## FACTS ABOUT THE MODULE

Danish title	Innovation i lyd og musik
Module code	MSNSMCM3141
Module type	Project
Duration	1 semester
Semester	Autumn
ECTS	15
Language of instruction	English
Location of the lecture	Campus Aalborg, Campus Copenhagen
Responsible for the module	<a href="#">Claus Brøndgaard Madsen</a>

## ORGANISATION

Study Board	Study Board of Media Technology
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

# RESEARCH IN SOUND AND MUSIC COMPUTING

2018/2019

## PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

2nd semester

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The goal of this course is to perform advanced work in one specific area of sound and music computing, building upon the foundations gained in the 7<sup>th</sup> and 8<sup>th</sup> semester. Students explore state of the art theories and techniques in a formalized manner by analyzing a selection of new research texts in a specific area of sound and music computing through, e.g., critical annotations, paper presentations, reproduction of experiments, etc.

Possible areas of research are music information retrieval, music perception and cognition, sonic interaction design, sound and music signal analysis and synthesis and new interfaces for musical expression.

## LEARNING OBJECTIVES

### KNOWLEDGE

Students who complete the module will gain knowledge as follows:

- Must be able to understand theories and principles related to a specific area of sound and music computing.

### SKILLS

Students who complete the module will gain skills as follows:

- Must be able to analyze research papers related to a specific area of sound and music computing.
- Must be able to apply concepts, tools, theories and technologies of sound and music computing to address a specific research problem.

### COMPETENCES

Students who complete the module will gain competences as follows:

- Must be able to synthesize a specific topic in sound and music computing.

## TYPE OF INSTRUCTION

Refer to the overview of instruction types listed in the start of chapter 3. The types of instruction for this course are decided in accordance with the current Framework Provisions and directions are decided and given by the Study Board for Media Technology.

## EXAM

### EXAMS

Name of exam	Research in Sound and Music Computing
Type of exam	Written or oral exam In accordance with the current Framework Provisions and directions on examination from the Study Board for Media Technology:

	Oral or written examination with internal censor. The assessment is performed in accordance with the 7-point grading scale.
ECTS	5
Permitted aids	With certain aids: Please see Semester Description.
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria for the evaluation are specified in the Framework Provisions.

## FACTS ABOUT THE MODULE

Danish title	Studier i lyd og musik
Module code	MSNSMCM3142
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg, Campus Copenhagen
Responsible for the module	<a href="#">Claus Brøndgaard Madsen</a>

## ORGANISATION

Study Board	Study Board of Media Technology
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

# MASTER'S THESIS

**2018/2019**

## PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

All previous semesters (projects and course-modules) must have been passed (1st to 3rd semester)

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

To document that the student, independently or in a small group, is capable of planning and completing a major research project in the chosen specialization. The final thesis must document the student's ability to apply scientific theories and methods, critically analyze existing work, and synthesize new knowledge.

### LEARNING OBJECTIVES

#### KNOWLEDGE

Students who complete the module will gain knowledge as follows:

- Must have knowledge and understanding in one or more subject areas that are representative of the state of the art in the research community of sound and music computing.
- Can understand and, on a scientific basis, apply an area of sound and music computing and identify scientific problems.

#### SKILLS

Students who complete the module will gain skills as follows:

- Synthesize scientific methods and tools and general skills related to sound and music computing.
- Can evaluate and select among scientific theories, methods, tools and general skills and, on a scientific basis, advance new analyzes and solutions in sound and music computing.
- Can synthesize research-based knowledge and discuss professional and scientific problems with both peers and non-specialists.

#### COMPETENCES

Students who complete the module will gain competences as follows:

- Can synthesize work and development situations that are complex, unpredictable and require new solutions.
- Can apply acquired knowledge to independently initiate and implement discipline-specific and interdisciplinary cooperation and assume professional responsibility
- Can independently synthesize and take responsibility for own professional development and specialisation.

### TYPE OF INSTRUCTION

Academically supervised student-governed problem oriented project work.

The project is carried out individually or in small groups of a maximum of three students. At least one internal supervisor is assigned, who deals with the primary area of the project in his or her research.

## EXAM

### EXAMS

Name of exam	Master's Thesis
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Type of exam	Oral exam based on a project In accordance with the current Framework Provisions and directions on examination from the Study Board for Media Technology: Oral examination with external censor based on a written project report and a media-technological product plus an A/V-production illustrating and summarizing the project. The assessment is performed in accordance with the 7-point grading scale.
ECTS	30
Permitted aids	With certain aids: Please see Semester Description.
Assessment	7-point grading scale
Type of grading	External examination
Criteria of assessment	The criteria for the evaluation are specified in the Framework Provisions

## FACTS ABOUT THE MODULE

Danish title	Kandidatspeciale
Module code	MSNSMCM4141
Module type	Project
Duration	1 semester
Semester	Spring
ECTS	30
Language of instruction	English
Location of the lecture	Campus Aalborg, Campus Copenhagen
Responsible for the module	<a href="#">Claus Brøndgaard Madsen</a>

## ORGANISATION

Study Board	Study Board of Media Technology
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

# MUSIC INFORMATION RESEARCH

**2018/2019**

## PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

1st semester of SMC Master or similar

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

Explore the development and analysis of practical and automatic methods for making accessible information contained in abstract formats of music, such as symbolic (sheet music), or digital audio samples (MP3), i.e., all the information that currently requires experienced human to extract. These include various tasks in which one can analyze music signals for, e.g., inferring or identifying the artist and song playing in a noisy environment like a pub (c.f. Shazam), organizing a music collection by genres (e.g., blues and/or hip hop), mood (e.g., restful or excited), or use (e.g., relaxation or exercise), determining the instruments playing in a recording (e.g., guitar and gong), the recording type (e.g., live or studio), (un)recommending music (e.g., “if you like Gustav Winckler, then you will not like L.O.C.”), creating playlists (e.g., “suggest a mix of songs from my collection for my new girlfriend”), composing new music (e.g., “mash together this Gustav Winckler song and that L.O.C. song”), automatic mastering (e.g., “what changes do I need to make to my song to make it more Pop-sounding?”), and so on.

## LEARNING OBJECTIVES

### KNOWLEDGE

Students who complete the module will gain knowledge as follows:

- Must be able to describe and distinguish between methods of content classification, retrieval and description for audio and music signals.
- Must be able to describe the structure of systems for audio or music classification, retrieval, and description.
- Must be able to distinguish between supervised and unsupervised learning, and how they are used in music information research.
- Must be able to identify and describe low-, mid- and high-level representations of sound and music, and how they are used in music information research.
- Must be able to summarize the importance and relevance of human perception for music information research.
- Must be able to summarize and distinguish the experimental designs and figure of merits to use in music information research.

### SKILLS

Students who complete the module will gain skills as follows:

- Must be able to analyze and compare a variety of approaches to audio and music content classification, retrieval, and description.
- Must be able to explain and compare a variety of approaches to evaluating systems for audio and music content classification, retrieval, and description.
- Must be able to explain the concepts behind a complex integrated system for working with the contents of audio and/or music signals, e.g., a sound search engine, query-by-humming or –example, music identification through fingerprint comparison, speech-driven menu system, and so on.
- Must be able to analyze the approaches and algorithms applied in a piece of scientific literature in music information research, interpret the assumptions made, and relate them to the goals of the work.
- Must be able to implement and reproduce a piece of scientific research literature in music information research, interpret the results, and compare them with those of the original research.
- Must be able to explain and argue for all assumptions made in the re-implementation.

## COMPETENCES

Students who complete the module will gain competences as follows:

- Must be able to evaluate and criticize within the format of a critical annotation a recent piece of scientific literature (journal articles and conference papers) related to music information research (identifying its relevance and the perspective of the authors, stating the scientific hypothesis, theory, approaches and solutions, assumptions made, and its conclusions and contributions).
- Must be able to discuss and evaluate a complex integrated system for working with the contents of audio and/or music signals, e.g., a sound or music search engine, query-by-humming or –example, music identification through fingerprinting, recommender systems, and so on.
- Must be able to choose and judge frameworks for music information retrieval in a variety of practical situations.

## TYPE OF INSTRUCTION

Academically supervised student-governed problem oriented project work.

## EXAM

### EXAMS

Name of exam	Music Information Research
Type of exam	Oral exam based on a project In accordance with the current Framework Provisions and directions on examination from the Study Board for Media Technology: Oral examination with external censor based on a written project report and a media-technological product plus an A/V production that illustrates and summarizes the project.  The assessment is performed in accordance with the 7-point grading scale.
ECTS	15
Permitted aids	With certain aids: Please see Semester Description.
Assessment	7-point grading scale
Type of grading	External examination
Criteria of assessment	The criteria for the evaluation are specified in the Framework Provisions.

## FACTS ABOUT THE MODULE

Danish title	Informationsøgning i musik
Module code	MSNSMCM2143
Module type	Project
Duration	1 semester
Semester	Spring
ECTS	15
Language of instruction	English
Location of the lecture	Campus Copenhagen, Campus Aalborg

Responsible for the module	<a href="#">Claus Brøndgaard Madsen</a>
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## ORGANISATION

Study Board	Study Board of Media Technology
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design



# SONIC INTERACTION RESEARCH

**2018/2019**

## PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

1st semester of SMC Master or similar

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

Explore the field of sonic interaction design with a focus on one of the following applications: 1) Interactive product sound design, 2) sonic interactions in arts, 3) interactive sonification.

Perform an evaluation of the perceptual and/or cognitive aspects of sonic interactions from a human centered perspective.

## LEARNING OBJECTIVES

### KNOWLEDGE

Students who complete the module will gain knowledge as follows:

- Must be able to understand the discipline of sonic interaction design.
- Must be able to understand theories behind the generation of sonic interactions.
- Must be able to understand the discipline of interactive sonification., understood as the ability to use sound to provide information.
- Must be able to understand principles of music perception, cognition and action.

### SKILLS

Students who complete the module will gain skills as follows:

- Must be able to apply the acquired knowledge to the design of an application where interactive sound plays a salient role, being either in an artistic context, in the field of interactive product sound design or in the field of interactive sonification.
- Must be able to apply knowledge in human sound perception and cognition to the evaluation of the proposed solution.

### COMPETENCES

Students who complete the module will gain competences as follows:

- Must be able to evaluate the proposed application from a human centered perspective, and synthesize it to produce new knowledge and solutions.

### TYPE OF INSTRUCTION

Academically supervised student-governed problem oriented project work.

## EXAM

### EXAMS

Name of exam	Sonic Interaction Research
Type of exam	<p>Oral exam based on a project                      In accordance with the current Framework Provisions and directions on examination from the Study Board for Media Technology:                      Oral examination with external censor based on a written project report and a media-technological product plus an A/V production that illustrates and summarizes the project.</p> <p>The assessment is performed in accordance with the 7-point grading scale.</p>
ECTS	15
Permitted aids	With certain aids: Please see Semester Description.
Assessment	7-point grading scale
Type of grading	External examination
Criteria of assessment	The criteria for the evaluation are specified in the Framework Provisions.

## FACTS ABOUT THE MODULE

Danish title	Sonisk interaktion
Module code	MSNSMC2144
Module type	Project
Duration	1 semester
Semester	Spring
ECTS	15
Language of instruction	English
Location of the lecture	Campus Aalborg, Campus Copenhagen
Responsible for the module	<a href="#">Claus Brøndgaard Madsen</a>

## ORGANISATION

Study Board	Study Board of Media Technology
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

# MULTIMEDIA PROGRAMMING

2018/2019

## PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

1st semester or equivalent

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

### Objectives:

The goal of this course is to strengthen a student's capacity to participate in software development. This puts the student in a position to take advantage of a significant amount of prior work by integrating a variety of software libraries on a variety of platforms.

## LEARNING OBJECTIVES

### KNOWLEDGE

Students who complete the module will obtain the following qualifications:

- Understand advanced topics of software development relevant to the design and implementation of multimedia software applications, e.g., software design patterns, multithreaded programming, real-time programming, advanced UML, GPU programming, programming mobile devices and other embedded systems, network programming, graphics, VR and AR programming

### SKILLS

Students who complete the module will obtain the following qualifications:

- ability to apply a variety of intermediate and advanced software technologies, techniques and methods in the construction of effective and efficient multimedia software applications

### COMPETENCES

Students who complete the module will obtain the following qualifications:

- ability to analyse multimedia software engineering problems and select, apply and evaluate appropriate technologies in developing successful solutions
- ability to synthesize advanced concepts in multimedia programming and software engineering

## TYPE OF INSTRUCTION

Refer to the overview of instruction types listed in the start of chapter 3. The types of instruction for this course are decided in accordance with the current Framework Provisions and directions are decided and given by the Study Board for Media Technology.

## EXAM

### EXAMS

Name of exam	Multimedia Programming
Type of exam	Written or oral exam In accordance with the current Framework Provisions and directions on examination

	from the Study Board for Media Technology:  Oral or written examination with internal censor. The assessment is performed with the Pass/Non-Pass grade.
ECTS	5
Permitted aids	With certain aids: See semester description
Assessment	Passed/Not Passed
Type of grading	Internal examination
Criteria of assessment	The criteria for the evaluation are specified in the Framework Provisions.

## FACTS ABOUT THE MODULE

Danish title	Multimedieprogrammering
Module code	MSNMEDM2143
Module type	Course
Duration	1 semester
Semester	Spring
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg, Campus Copenhagen, Campus Esbjerg
Responsible for the module	<a href="#">Claus Brøndgaard Madsen</a>

## ORGANISATION

Study Board	Study Board of Media Technology
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

# MODELLING PHYSICAL SYSTEMS

2018/2019

## PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

BSc in Medialogy or equivalent

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

### Objectives:

The module gives an in-depth introduction to modelling of physical systems and the analogies between dynamics systems such as mechanical, hydraulic, electronic, and acoustic systems.

Constructing and modelling physical systems requires an understanding of basic kinematics and kinetics. In turn, models of dynamic systems have analogies that can be described by the same underlying mathematics. Students who complete this module will understand the basics of mechatronic systems and the analogy between various dynamic systems.

## LEARNING OBJECTIVES

### KNOWLEDGE

Students who complete the module will obtain the following qualifications:

- Must have knowledge about the kinematics of particles
- Must have knowledge about the kinetics of particles
- Must be able to understand the analogy between various dynamic systems, i.e. electronic, mechanical and hydraulic systems
- Must be able to understand how to model the kinematics and kinetics of simple mechanical systems

### SKILLS

Students who complete the module will obtain the following qualifications:

- Must be able to apply knowledge to the creation of free body diagrams of dynamic systems
- Must be able to understand how to calculate and model forces of dynamic systems
- Must be able to select and apply methods for modelling the analogy between various dynamic systems i.e. electronic, mechanical and hydraulic systems

### COMPETENCES

Students who complete the module will obtain the following qualifications:

- Must be able to understand how to collaborate within teams designing, building and modelling physical artefacts
- Must be able to synthesize methods for modelling of physical systems and analogies between various dynamic systems such as electronic and hydraulic systems

## TYPE OF INSTRUCTION

Refer to the overview of instruction types listed in the start of chapter 3. The types of instruction for this course are decided in accordance with the current Framework Provisions and directions are decided and given by the Study Board for Media Technology.

## EXAM

### EXAMS

Name of exam	Modelling Physical Systems
Type of exam	Written or oral exam In accordance with the current Framework Provisions and directions on examination from the Study Board for Media Technology:  Oral or written examination with internal censor. The assessment is performed with the Pass/Non-Pass grade.
ECTS	5
Permitted aids	With certain aids: See semester description
Assessment	Passed/Not Passed
Type of grading	Internal examination
Criteria of assessment	The criteria for the evaluation are specified in the Framework Provisions.

### FACTS ABOUT THE MODULE

Danish title	Modellering af fysiske systemer
Module code	MSNMEDM2144
Module type	Course
Duration	1 semester
Semester	Spring
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg, Campus Copenhagen, Campus Esbjerg
Responsible for the module	<a href="#">Claus Brøndgaard Madsen</a>

### ORGANISATION

Study Board	Study Board of Media Technology
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

# HUMAN SOUND PERCEPTION AND AUDIO ENGINEERING

2018/2019

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

### LEARNING OBJECTIVES

#### KNOWLEDGE

- Must have knowledge about the anatomy and physiology of the human ear.
- Must have knowledge about hearing diagnosis and disorders.
- Must have knowledge about fundamental properties of human sound perception (e.g. Loudness, pitch, masking, spatial hearing and time / frequency resolution).
- Must have basic knowledge about modern audio engineering including recording, reproduction and signal processing techniques (perceptive coding principles and formats, audio effects).
- Must have knowledge about multi-channel recording, storage and reproduction of sound.
- Must have knowledge about public address techniques.
- Must have insight in digital audio interfaces and standards.
- Must have insight in low noise audio design and interconnections.

#### SKILLS

- Must be able to set up audio systems for recording or reproduction in an appropriate way to optimize the system and minimize noise.
- Must be able to set up audio systems according to relevant standards.

#### COMPETENCES

- Based on the acquired knowledge, the student should be able to critically evaluate systems and specifications within audio and acoustics with a basis in human sound perception.

#### TYPE OF INSTRUCTION

As described in the introduction to Chapter 3.

## EXAM

### EXAMS

Name of exam	Human Sound Perception and Audio Engineering
Type of exam	Written or oral exam
ECTS	5
Assessment	Passed/Not Passed
Type of grading	Internal examination
Criteria of assessment	As stated in Joint Programme Regulations <a href="http://www.en.tech.aau.dk/education-programmes/Education+and+Programmes/">http://www.en.tech.aau.dk/education-programmes/Education+and+Programmes/</a>

## FACTS ABOUT THE MODULE

Danish title	Menneskets lydopfattelse og audio teknik
Module code	ESNSPAK2K2
Module type	Course
Duration	1 semester
Semester	Spring
ECTS	5
Empty-place Scheme	Yes
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Ove Kjeld Andersen</a>

## ORGANISATION

Study Board	Study Board of Electronics and IT
Department	Department of Electronic Systems
Faculty	Technical Faculty of IT and Design



# MULTIMODAL PERCEPTION AND COGNITION

**2018/2019**

## PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

BSc in Medialogy or equivalent

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

### Objectives:

In interactive-immersive systems that rely on digital technology, human interactivity and responsiveness are directly linked to the processes of human perception and cognition.

This course introduces current research trends and emerging paradigms on the relation between digital technologies and multi-modal perception and cognition. Particular emphasis is put on multimodal perception processes that are usually involved in interactive digital media (e.g., visual, auditory, haptic, proprioception) and higher cognitive processes related to interactivity (e.g. multimodal integration, enaction, intelligibility, cognitive closure, affective states and emotions,

spatial cognition and navigation).

The course draws relevant knowledge from a variety of disciplines and fields such as cognitive neuroscience, ecological psychology, biology, cognitive ergonomics and cognitive technologies. Different bio-behavioral and biofeedback methods for interaction design and assessment are also introduced (e.g. EEG, EMG, ECG, galvanic skin response, ocular measures) and new trends in integration of interactive digital technologies with cognitive processes are addressed (e.g. multimodal interfaces and set-ups, brain-computer-interfaces, enactive interfaces). Finally, the course provides the opportunity for targeting the knowledge provided towards the specialization profile chosen by the student (Computer graphics, Interaction, Games).

## LEARNING OBJECTIVES

### KNOWLEDGE

Students who complete the module will obtain the following qualifications:

- Understanding of the main paradigms, concepts and disciplines that contribute to multimodal perception research and cognition studies and which have relevance for the interaction of human subjects with immersive-interactive systems
- Knowledge about the potentialities and limits that the human “perceptual apparatus” and the cognitive system present for the technology designer
- Understanding of the relations between multimodal perception, higher cognitive functions, affective states and action

### SKILLS

Students who complete the module will obtain the following qualifications:

- Ability to apply knowledge on human multimodal perception and cognition in the design of interactive digital systems
- Ability to apply knowledge to the design perception and cognition tests related to the crossmodal action of two or more senses
- Be able to apply biofeedback and bio-behavioral measurements in experimental designs

## COMPETENCES

Students who complete the module will obtain the following qualifications:

- Ability to synthesize knowledge and theoretical frameworks from a variety of relevant sources and disciplines, which contribute to the study of technology -cognition interaction
- Be able to synthesize such knowledge in the design of multimodal interactive systems
- Ability to analyse and interpret experimental work and literature in the field

## EXAM

### EXAMS

Name of exam	Multimodal Perception and Cognition
Type of exam	Written or oral exam In accordance with the current Framework Provisions and directions on examination from the Study Board for Media Technology:  Oral or written examination with internal censor.  The assessment is performed in accordance with the 7-point grading scale.
ECTS	5
Permitted aids	With certain aids: See semester description
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	The criteria for the evaluation are specified in the Framework Provisions.

## FACTS ABOUT THE MODULE

Danish title	Multimodal perception og kognition
Module code	MSNMEDM1146
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg, Campus Copenhagen, Campus Esbjerg
Responsible for the module	<a href="#">Claus Brøndgaard Madsen</a>

## ORGANISATION

Study Board	Study Board of Media Technology
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

# PROTOTYPING AND FABRICATION TECHNIQUES

2018/2019

## PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

BSc in Medialogy or equivalent

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

### Objectives:

In order to be part of a leading design team, it is essential to be able to develop and communicate new interaction design concepts for the implementation and production of future electronic devices. The course rationale is that students need to have an understanding of physical interaction design processes, where ideas are formed, developed and tested in proof-of-concept models that can be demonstrated to others via video, poster presentations, and working prototypes. The focus is on understanding and applying design and development strategies needed to move from concept to working prototype, with the most recent tools and techniques for producing new forms, input/output

from computers and embedded systems, and interactive systems and devices. The course incorporates advanced fabrication techniques; students should be able to build a prototype for any concept they can imagine. By incorporating computer-assisted industrial and electronic design techniques, knowledge about specific design tools and procedures is gained. In order to be able to apply this knowledge, a thorough understanding of the many underlying concepts is required.

## LEARNING OBJECTIVES

### KNOWLEDGE

Students who complete the module will obtain the following qualifications:

- The student must have knowledge about various approaches to Concept Design methodologies
- The student must have knowledge about standard methods and techniques for prototyping of new devices and systems
- The student must be able to understand the relationship between concept development and implementation/fabrication, specifically regarding research-based prototyping techniques

### SKILLS

Students who complete the module will obtain the following qualifications:

- The student must be able to apply concept design methods and prototyping techniques to real world scenarios involving fabrication of objects or systems with intended functionalities (e.g. responsive environments, interactive games, robots, musical interfaces, public installations, etc.). Specific skills to be gained by the student may include many of the following:
  - Knowledge of concept development techniques
  - Knowledge of modelling and design tools
  - Knowledge of rapid prototyping techniques
  - Understanding advanced microcontroller programming
  - Understanding sensors, actuators, and displays
  - Understanding wired and wireless communication protocols
  - Understanding 3D input devices and haptics
  - Understanding iterative development (redesign/polish of product)
  - Understanding circuit design (schematic to printed circuit board)
  - Understanding Field Programmable Gate Arrays

## COMPETENCES

Students who complete the module will obtain the following qualifications:

- The student must be able to analyse a problem, design a solution and translate it into a rapid prototyping design
- The student must be able to analyse his/her solutions in order to compare and assess the potential of different concept design methods and prototyping techniques, iteratively making the proper design choices
- The student must be able to synthesize results and concepts in a professional way equivalent to practices in both academic and industrial contexts

## TYPE OF INSTRUCTION

The types of instruction for this course are decided in accordance with the current Framework Provisions and directions are decided and given by the Study Board for Media Technology.

## EXAM

### EXAMS

Name of exam	Prototyping and Fabrication Techniques
Type of exam	Written or oral exam In accordance with the current Framework Provisions and directions on examination from the Study Board for Media Technology:  Oral or written examination with internal censor.  The assessment is performed with the Pass/Non-Pass grade.
ECTS	5
Permitted aids	With certain aids: See semester description
Assessment	Passed/Not Passed
Type of grading	Internal examination
Criteria of assessment	Are stated in the Framework Provisions.

## FACTS ABOUT THE MODULE

Danish title	Prototyping og fremstillingsteknikker
Module code	MSNMEDM1149
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Language of instruction	English
Location of the lecture	Campus Aalborg, Campus Copenhagen, Campus Esbjerg
Responsible for the module	<a href="#">Claus Brøndgaard Madsen</a>

## ORGANISATION

Study Board	Study Board of Media Technology
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

# APPLIED EXPERIMENTAL PSYCHOLOGY AND PSYCHO-PHYSICS

2018/2019

## PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

The module builds on knowledge of basic statistics and probability theory

## CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

### LEARNING OBJECTIVES

#### KNOWLEDGE

Must have knowledge of the psychophysical methods that can be used to measure human perception, cognition, and performance, including:

- Threshold and comparison methods
- Quantitative methods for measuring psychophysical responses including, nominal, ordinal, interval and ratio scales.
- Transformation of data to relevant scales. Normalization and standardization.
- Comparative and non-comparative scaling: paired comparison and semantic differential techniques.
- Probabilistic choice models for paired comparison (BTL), and the concept of transitivity.
- Descriptive analysis, including selection and use of censor panels for scaling experiments, word elicitation, selection, scaling and analysis.
- Practical design of scales.
- Design of scaling experiments.
- Factor analysis

#### SKILLS

- Carry out measurement and scaling of psychophysical responses.
- Use statistical software for analysis of the results.

#### COMPETENCES

- Can choose the appropriate psychophysical method for a given problem.
- Have experience carrying out experiments using appropriate methods.
- Can analyse the results from experiments using appropriate statistical methods.

#### TYPE OF INSTRUCTION

Lectures followed by exercises and/or lab-work.

## EXAM

### EXAMS

Name of exam	Applied Experimental Psychology and Psycho-physics
Type of exam	Written or oral exam
ECTS	5
Assessment	7-point grading scale

Type of grading	Internal examination
Criteria of assessment	As stated in the Joint Programme Regulations <a href="http://www.en.tech.aau.dk/education-programmes/Education+and+Programmes/">http://www.en.tech.aau.dk/education-programmes/Education+and+Programmes/</a>

## FACTS ABOUT THE MODULE

Danish title	Anvendt eksperimentalpsykologi og psykofysik
Module code	ESNPDPK1K2
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Empty-place Scheme	Yes
Location of the lecture	Campus Aalborg
Responsible for the module	<a href="#">Ove Kjeld Andersen</a>

## ORGANISATION

Study Board	Study Board of Electronics and IT
Department	Department of Electronic Systems
Faculty	Technical Faculty of IT and Design

# MASTER'S THESIS

## 2018/2019

### PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

All previous semesters (projects and course-modules) must have been passed (1st to 3rd semester)

### CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

To document that the student, independently or in a small group, is capable of planning and completing a major research project in the chosen specialization. The final thesis must document the student's ability to apply scientific theories and methods, critically analyze existing work, and synthesize new knowledge.

### LEARNING OBJECTIVES

#### KNOWLEDGE

Students who complete the module will gain knowledge as follows:

- Must have knowledge and understanding in one or more subject areas that are representative of the state of the art in the research community of sound and music computing.
- Can understand and, on a scientific basis, apply an area of sound and music computing and identify scientific problems.

#### SKILLS

Students who complete the module will gain skills as follows:

- Synthesize scientific methods and tools and general skills related to sound and music computing.
- Can evaluate and select among scientific theories, methods, tools and general skills and, on a scientific basis, advance new analyzes and solutions in sound and music computing.
- Can synthesize research-based knowledge and discuss professional and scientific problems with both peers and non-specialists.

#### COMPETENCES

Students who complete the module will gain competences as follows:

- Can synthesize work and development situations that are complex, unpredictable and require new solutions.
- Can apply acquired knowledge to independently initiate and implement discipline-specific and interdisciplinary cooperation and assume professional responsibility
- Can independently synthesize and take responsibility for own professional development and specialisation.

### TYPE OF INSTRUCTION

Academically supervised student-governed problem oriented project work.

The project is carried out individually or in small groups of a maximum of three students. At least one internal supervisor is assigned, who deals with the primary area of the project in his or her research.

## EXAM

### EXAMS

Name of exam	Master's Thesis
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Type of exam	Oral exam based on a project In accordance with the current Framework Provisions and directions on examination from the Study Board for Media Technology: Oral examination with external censor based on a written project report and a media-technological product plus an A/V-production illustrating and summarizing the project. The assessment is performed in accordance with the 7-point grading scale.
ECTS	50
Permitted aids	With certain aids: Please see Semester Description.
Assessment	7-point grading scale
Type of grading	External examination
Criteria of assessment	The criteria for the evaluation are specified in the Framework Provisions

## FACTS ABOUT THE MODULE

Danish title	Kandidatspeciale
Module code	MSNSMCM4145
Module type	Project
Duration	1 semester
Semester	Spring
ECTS	50
Language of instruction	English
Location of the lecture	Campus Aalborg, Campus Copenhagen
Responsible for the module	<a href="#">Claus Brøndgaard Madsen</a>

## ORGANISATION

Study Board	Study Board of Media Technology
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

# MASTER'S THESIS

## 2018/2019

### PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

All previous semesters (projects and course-modules) must have been passed (1st to 3rd semester)

### CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

To document that the student, independently or in a small group, is capable of planning and completing a major research project in the chosen specialization. The final thesis must document the student's ability to apply scientific theories and methods, critically analyze existing work, and synthesize new knowledge.

### LEARNING OBJECTIVES

#### KNOWLEDGE

Students who complete the module will gain knowledge as follows:

- Must have knowledge and understanding in one or more subject areas that are representative of the state of the art in the research community of sound and music computing.
- Can understand and, on a scientific basis, apply an area of sound and music computing and identify scientific problems.

#### SKILLS

Students who complete the module will gain skills as follows:

- Synthesize scientific methods and tools and general skills related to sound and music computing.
- Can evaluate and select among scientific theories, methods, tools and general skills and, on a scientific basis, advance new analyzes and solutions in sound and music computing.
- Can synthesize research-based knowledge and discuss professional and scientific problems with both peers and non-specialists.

#### COMPETENCES

Students who complete the module will gain competences as follows:

- Can synthesize work and development situations that are complex, unpredictable and require new solutions.
- Can apply acquired knowledge to independently initiate and implement discipline-specific and interdisciplinary cooperation and assume professional responsibility
- Can independently synthesize and take responsibility for own professional development and specialisation.

### TYPE OF INSTRUCTION

Academically supervised student-governed problem oriented project work.

The project is carried out individually or in small groups of a maximum of three students. At least one internal supervisor is assigned, who deals with the primary area of the project in his or her research.

### EXAM

#### EXAMS

Name of exam	Master's Thesis
--------------	-----------------

Type of exam	Oral exam based on a project In accordance with the current Framework Provisions and directions on examination from the Study Board for Media Technology: Oral examination with external censor based on a written project report and a media-technological product plus an A/V-production illustrating and summarizing the project. The assessment is performed in accordance with the 7-point grading scale.
ECTS	55
Permitted aids	With certain aids: Please see Semester Description.
Assessment	7-point grading scale
Type of grading	External examination
Criteria of assessment	The criteria for the evaluation are specified in the Framework Provisions

## FACTS ABOUT THE MODULE

Danish title	Kandidatspeciale
Module code	MSNSMCM4146
Module type	Project
Duration	1 semester
Semester	Spring
ECTS	55
Language of instruction	English
Location of the lecture	Campus Aalborg, Campus Copenhagen
Responsible for the module	<a href="#">Claus Brøndgaard Madsen</a>

## ORGANISATION

Study Board	Study Board of Media Technology
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

# MASTER'S THESIS

## 2018/2019

### PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

All previous semesters (projects and course-modules) must have been passed (1st to 3rd semester)

### CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

To document that the student, independently or in a small group, is capable of planning and completing a major research project in the chosen specialization. The final thesis must document the student's ability to apply scientific theories and methods, critically analyze existing work, and synthesize new knowledge.

### LEARNING OBJECTIVES

#### KNOWLEDGE

Students who complete the module will gain knowledge as follows:

- Must have knowledge and understanding in one or more subject areas that are representative of the state of the art in the research community of sound and music computing.
- Can understand and, on a scientific basis, apply an area of sound and music computing and identify scientific problems.

#### SKILLS

Students who complete the module will gain skills as follows:

- Synthesize scientific methods and tools and general skills related to sound and music computing.
- Can evaluate and select among scientific theories, methods, tools and general skills and, on a scientific basis, advance new analyzes and solutions in sound and music computing.
- Can synthesize research-based knowledge and discuss professional and scientific problems with both peers and non-specialists.

#### COMPETENCES

Students who complete the module will gain competences as follows:

- Can synthesize work and development situations that are complex, unpredictable and require new solutions.
- Can apply acquired knowledge to independently initiate and implement discipline-specific and interdisciplinary cooperation and assume professional responsibility
- Can independently synthesize and take responsibility for own professional development and specialisation.

### TYPE OF INSTRUCTION

Academically supervised student-governed problem oriented project work.

The project is carried out individually or in small groups of a maximum of three students. At least one internal supervisor is assigned, who deals with the primary area of the project in his or her research.

### EXAM

#### EXAMS

Name of exam	Master's Thesis
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Type of exam	Oral exam based on a project In accordance with the current Framework Provisions and directions on examination from the Study Board for Media Technology: Oral examination with external censor based on a written project report and a media-technological product plus an A/V-production illustrating and summarizing the project. The assessment is performed in accordance with the 7-point grading scale.
ECTS	60
Permitted aids	With certain aids: Please see Semester Description.
Assessment	7-point grading scale
Type of grading	External examination
Criteria of assessment	The criteria for the evaluation are specified in the Framework Provisions

## FACTS ABOUT THE MODULE

Danish title	Kandidatspeciale
Module code	MSNSMCM4147
Module type	Project
Duration	1 semester
Semester	Spring
ECTS	60
Language of instruction	English
Location of the lecture	Campus Aalborg, Campus Copenhagen
Responsible for the module	<a href="#">Claus Brøndgaard Madsen</a>

## ORGANISATION

Study Board	Study Board of Media Technology
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design