



AALBORG UNIVERSITET

CURRICULUM FOR THE MASTER'S PROGRAM IN ARCHITECTURE, CAND.TECH, 2015

CAND.TECH.
AALBORG

MODULER SOM INDGÅR I STUDIEORDNINGEN

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PERFORMANCE-AIDED DESIGN: FORM, MATERIAL, STRUCTURE, ACOUSTICS AND FABRICATION

2018/2019

PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

A BSc degree (Bachelor) in Architecture and Design or similar

CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The aim of the course is to enable students with the parametric design tools and the understanding required to develop integrated design with respect to form, material, structure and fabrication. Parametric design tools support the definition of advanced geometry, and the interaction between geometry and structural and/or acoustics analysis. Issues of fabrication are considered in the context of parametric modeling and rapid prototyping.

Students who complete the module:

LEARNING OBJECTIVES

KNOWLEDGE

- Must have knowledge of complex spatial structures, including an understanding of the structural functionality of various construction systems using shells, plates, frames, beams, etc.
- Must have knowledge of parametric design tools that enable the generation of quick feedback loops from generation of form and performance analysis (structure, acoustics)
- Must have knowledge of advanced room acoustics

SKILLS

- Must be able to use parametric design tools to enable quick feedback loops between geometric exploration of form and performance analysis including structural and acoustic parameters
- Must be able to make a structural analysis of complex spatial structural systems
- Must be able to use advanced numerical tools for structural and acoustics analysis of advanced structural systems or rooms

COMPETENCES

- Can create a synthesis of architectural, structural and acoustic requirements larger scale buildings, by using parametric design tools that support the definition and control of advanced geometry, digital fabrication and performance analysis

TYPE OF INSTRUCTION

See general description of the types of instruction described in the introduction to Chapter 3.

EXAM

EXAMS

Name of exam	Performance-Aided Design: Form, Material, Structure, Acoustics and Fabrication
Type of exam	Written or oral exam

ECTS	5
Permitted aids	Without aids
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	As stated in the Framework Provisions

FACTS ABOUT THE MODULE

Danish title	Performancebaseret design: Form, materiale, struktur, akustik og fabrikation
Module code	AODATM1K152
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Location of the lecture	Campus Aalborg
Responsible for the module	Sarah Guldhammer Olesen , Tenna Doktor Olsen Tvedebrink

ORGANISATION

Study Board	Study Board of Architecture & Design
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

INTEGRATED DESIGN THEORY AND METHODOLOGY

2018/2019

PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

A BSc degree (Bachelor) in Architecture and Design or similar.

CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The aim of the course is to enable students to gain a practical and theoretical understanding of project work using the problem-based learning approach (PBL) as well as of the method used in 'industrial design', architectural design' and 'urban design' respectively, viz. the integrated design process (IDP) in which strategically chosen parameters from engineering are integrated throughout the entire industrial, architectural or urban design process respectively.

Students who complete the module:

LEARNING OBJECTIVES

KNOWLEDGE

- Must have knowledge and understanding of project-organised problem-based learning
- Must have knowledge of the integrated design process (IDP)
- Must have knowledge of group work and ways to solve conflicts
- Must have knowledge and understanding of the planning and structuring of project documentation

SKILLS

- Must be able to apply problem-based learning methods and use an integrated design process in relation to respectively an industrial, architectural and urban design project
- Must be able to work in a group
- Must be able to evaluate collective working processes

COMPETENCES

- Must be able to apply project-organised learning techniques to actual problems related to working in a group
- Must be able to apply the integrated design process in project work

TYPE OF INSTRUCTION

See general description of the types of instruction described in the introduction to Chapter 3.

EXAM

EXAMS

Name of exam	Integrated Design Theory and Methodology
Type of exam	Written or oral exam
ECTS	5
Permitted aids	Without aids
Assessment	Passed/Not Passed
Type of grading	Internal examination

Criteria of assessment	As stated in the Framework Provisions.
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FACTS ABOUT THE MODULE

Danish title	Integreret design-teori og -metodik
Module code	AODATM1K151
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Location of the lecture	Campus Aalborg
Responsible for the module	Sarah Guldhammer Olesen , Tenna Doktor Olsen Tvedebrink

ORGANISATION

Study Board	Study Board of Architecture & Design
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

TECTONIC STUDIES AND EXPERIMENTATIONS IN FORM, STRUCTURE, MATERIALS AND DETAILS

2018/2019

PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

A BSc degree (Bachelor) in Architecture and Design or similar.

CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The aim of the course is to provide a broad critical understanding of tectonic theory and practice in tectonic design through the presentation and analysis of relevant engineering and architectural theories, methods and models in historical as well as contemporary engineering and architectural design combined with physical tectonic studies, experimentation, modeling, prototyping and crafting.

Students who complete the module:

LEARNING OBJECTIVES

KNOWLEDGE

- Must have knowledge of tectonic theory, methods and models that are applicable to a tectonic design
- Must have knowledge of prototyping and crafting methods
- Must have tectonic knowledge of interrelationship between form, structure, materials and detail

SKILLS

- Must be able to analyse and critically reflect on the application and use of form, structure, materials and details in a tectonic design
- Must be able to design and model tectonic constructions with an interrelationship between form, structure, materials and detail
- Must be able to demonstrate understanding of tectonic constructions during experimentation, modeling, prototyping and crafting

COMPETENCES

- Can design a tectonic project on the basis of engineering and architectural analyses, sketches, physical models and a critical account of the process evaluating its tectonic quality

TYPE OF INSTRUCTION

See general description of the types of instruction described in the introduction to Chapter 3

EXAM

EXAMS

Name of exam	Tectonic Studies and Experimentations in Form, Structure, Materials and Details
Type of exam	Written or oral exam
ECTS	5

Permitted aids	Without aids
Assessment	Passed/Not Passed
Type of grading	Internal examination
Criteria of assessment	As stated in the Framework Provisions.

FACTS ABOUT THE MODULE

Danish title	Tektoniske studier og eksperimenter med form, struktur, materialer og detaljer.
Module code	AODATM1K153
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Location of the lecture	Campus Aalborg
Responsible for the module	Sarah Guldhammer Olesen , Tenna Doktor Olsen Tvedebrink

ORGANISATION

Study Board	Study Board of Architecture & Design
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

TECTONIC DESIGN: STRUCTURE AND CONSTRUCTION

2018/2019

PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

A BSc degree (Bachelor) in Architecture and Design or similar

CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The aim of the project is to develop a preliminary design with a tectonic design approach and to achieve an authenticity of innovative design of structure and the architectural expression by ensuring a continuity and integrity between form, structure and construction. Further the aim is to develop the Nordic craft tradition in relation to the new innovative design of structure, use of materials and means of construction in contemporary architecture.

Students who complete the module:

LEARNING OBJECTIVES

KNOWLEDGE

- Must have knowledge of complex spatial structures, including an understanding of the structural functionality of various construction systems in connection with the architectural ideas behind a project and in relation to context
- Must have knowledge of tectonic theory and methods and a critical understanding of Nordic architecture, and an aesthetic and technical understanding of the interplay between form, structure, materials and detail in relation to the integrity of architectural design

SKILLS

- Must be able to make engineering and architectural innovative design of buildings that emphasize the interplay between form, structure, materials and detail in relation to the integrity of an architectural idea
- Must be able to do performance aided design using parametric design tools for structural and acoustical analysis
- Must be able to synthesize complex room programmes, functional and aesthetic demands, and be able to integrate constructional and tectonic design in a coherent architectonic project solution of substantial quality
- Must be able to apply critical reasoning to the innovative engineering and architectural design issues that arise through project development and to demonstrate independent thinking and informed judgment

COMPETENCES

- Can demonstrate making performance aided engineering and architectural design of a building of high complexity and substantial scale
- Can prepare a design proposal for a tectonic building of substantial aesthetic, architectural, constructive, structural and functional qualities
- Can present the project in a professionally competent way by means of relevant media and techniques

TYPE OF INSTRUCTION

See general description of the types of instruction described in the introduction to Chapter 3.

EXAM

EXAMS

Name of exam	Tectonic Design: Structure and Construction
Type of exam	Oral exam based on a project

ECTS	15
Permitted aids	Without aids
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	As stated in the Framework Provisions.

FACTS ABOUT THE MODULE

Danish title	Tektonisk design: Struktur og konstruktion
Module code	AODATM1P154
Module type	Project
Duration	1 semester
Semester	Autumn
ECTS	15
Location of the lecture	Campus Aalborg
Responsible for the module	Sarah Guldhammer Olesen , Tenna Doktor Olsen Tvedebrink

ORGANISATION

Study Board	Study Board of Architecture & Design
Department	Department of Architecture, Design and Media Technology
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ZERO ENERGY BUILDINGS

2018/2019

PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

A BSc degree (Bachelor) in Architecture and Design or similar.

CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The aim of the course is to enable students in a professional way to develop and document Zero Energy Buildings using both passive and active energy technologies.

Students who complete the module:

LEARNING OBJECTIVES

KNOWLEDGE

- Must have knowledge of the political strategy at national as well as international level for saving energy in the building sector
- Must have knowledge of energy optimisation of existing buildings
- Must have knowledge of intelligent and dynamic climate shields
- Must have knowledge of active energy technologies

SKILLS

- Must be able to apply indoor environmental systems and technologies
- Must be able to analyse, simulate and apply passive energy technologies in buildings
- Must be able to simulate and analyse the dynamic behavior of a building regarding indoor environment and energy use taking all relevant parameters into account
- Must be able to apply advanced mathematical models to the analysis of passive energy technologies and the interplay between building design, building use and outdoor climate

COMPETENCES

- Can discuss and reflect on the influence of the chosen indoor environmental level on the buildings total energy use
- Can use a professional and interdisciplinary approach to the design of zero energy building
- Can use a professional and interdisciplinary approach to energy optimisation of existing buildings
- Can choose proper modeling of single zone and multi-zone buildings and discuss inherent model limitations

TYPE OF INSTRUCTION

See general description of the types of instruction described in the introduction to Chapter 3.

EXAM

EXAMS

Name of exam	Zero Energy Buildings
Type of exam	Written or oral exam
ECTS	5
Permitted aids	Without aids

Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	As stated in the Framework Provisions.

FACTS ABOUT THE MODULE

Danish title	Energineutralt byggeri
Module code	AODATM2K151
Module type	Course
Duration	1 semester
Semester	Spring
ECTS	5
Location of the lecture	Campus Aalborg
Responsible for the module	Sarah Guldhammer Olesen , Tenna Doktor Olsen Tvedebrink

ORGANISATION

Study Board	Study Board of Architecture & Design
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

INTEGRATED DESIGN OF SUSTAINABLE ARCHITECTURE

2018/2019

PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

A BSc degree (Bachelor) in Architecture and Design or similar.

CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The aim of the course is to enable the students to acquire knowledge of technical, functional and aesthetic aspects of and approaches to sustainable architecture, to acquire knowledge of integrated design concepts and to become skilled in analysing and comparing such approaches and concepts with regard to user needs.

Students who complete the module:

LEARNING OBJECTIVES

KNOWLEDGE

- Must have knowledge of different approaches to sustainable architecture
- Must have knowledge of different low-energy and zero-energy concepts and the importance of user-related behavior
- Must have knowledge of sustainable site planning and infrastructure
- Must have knowledge about architecture in relation to site, climate and materials

SKILLS

- Must be able to use the terminology in the field of sustainable architecture
- Must be able to analyse and reflect upon the integration of climatic, technical, spatial, social, functional, aesthetic and logistic needs of a specific client and/or user group
- Must be able to analyse and evaluate different strategies to design sustainable architecture and zero-energy buildings
- Must be able to evaluate buildings by using assessment and certification methods for high performance buildings

COMPETENCES

- Can evaluate different approaches to zero-energy concepts
- Can analyse a building concept with regard to architectural qualities and the technical performance of the building and users needs
- Can evaluate different concepts with regard to their qualities in relation to the people who live or work in the buildings
- Can evaluate methodologies of building certification methods

TYPE OF INSTRUCTION

See general description of the types of instruction described in the introduction to Chapter 3.

EXAM

EXAMS

Name of exam	Integrated Design of Sustainable Architecture
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Type of exam	Written or oral exam
ECTS	5
Permitted aids	Without aids
Assessment	Passed/Not Passed
Type of grading	External examination
Criteria of assessment	As stated in the Framework Provisions.

FACTS ABOUT THE MODULE

Danish title	Integreret design af bæredygtig arkitektur
Module code	AODATM2K152
Module type	Course
Duration	1 semester
Semester	Spring
ECTS	5
Location of the lecture	Campus Aalborg
Responsible for the module	Sarah Guldhammer Olesen , Tenna Doktor Olsen Tvedebrink

ORGANISATION

Study Board	Study Board of Architecture & Design
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

SUSTAINABLE ARCHITECTURE

2018/2019

PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

A BSc degree (Bachelor) in Architecture and Design or similar.

CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The aim of this project is to develop preliminary building design for a zero-energy building using advanced integrated design process methodology. Technical, spatial, social, functional, logistical as well as aesthetic problems must be solved in the integrated building design.

Students who complete the module:

LEARNING OBJECTIVES

KNOWLEDGE

- Must have knowledge of advanced integrated design
- Must have knowledge of different strategies in the field of sustainable architecture
- Must have knowledge of passive energy technologies in relation to indoor environment

SKILLS

- Must be able to elaborate the building design through the advanced use of the integrated design process
- Must be able to integrate technical solutions in relation to energy and climate with respect to the performance of the building
- Must be able to evaluate the technical solutions for the building
- Must be able to choose, implement and combine strategies for the use of passive as well as active energy technologies
- Must be able to model and design zero-energy buildings with sustainable architectural qualities
- Must be able to devise solutions which include social, technical and environmental aspects
- Must be able to identify and target their design to the defined user group and their demands and well-being in the building

COMPETENCES

- Can develop an integrated building proposal that fulfills all predefined architectural, functional and technical design criteria and target values
- Can communicate proper terminology in oral, written and graphical communication and documentation of problems and solutions in the integrated design of buildings and building services
- Can discuss and reflect on potentials and limitations in integrated building energy design

TYPE OF INSTRUCTION

See general description of the types of instruction described in the introduction to Chapter 3.

EXAM

EXAMS

Name of exam	Sustainable Architecture
Type of exam	Oral exam based on a project

ECTS	20
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	As stated in the Framework Provisions.

FACTS ABOUT THE MODULE

Danish title	Bæredygtig arkitektur
Module code	AODATM2P153
Module type	Project
Duration	1 semester
Semester	Spring
ECTS	20
Location of the lecture	Campus Aalborg
Responsible for the module	Sarah Guldhammer Olesen , Tenna Doktor Olsen Tvedebrink

ORGANISATION

Study Board	Study Board of Architecture & Design
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

CONSTRUCTION MANAGEMENT

2018/2019

PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

The student must have knowledge, skills and competencies within the architectural design and engineering field corresponding to the completion of the MSc01 and MSc02 Architectural Engineering education or similar.

CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

An introduction to project, design and construction management.

Students who complete the module:

LEARNING OBJECTIVES

KNOWLEDGE

- Must have knowledge and understanding of theories and methods within project, design or construction management Must have knowledge of ethical, economical, legal and social interests in the field of construction management
- Must have knowledge of current theories and practice in construction management

SKILLS

- Must be able to analyse and assess the cross-disciplinary inclusion of actors involved in the decision-making processes
- Must be able to use methods and techniques for preparing cost estimates for building construction projects
- Must be able to apply methods of planning and scheduling of construction projects
- Must be able to identifying work elements, estimating activity durations, preparing network schedules and schedule updates, analysing planned vs. actual project progress

COMPETENCES

Can apply methods and theories for project, design or construction management within a given budget using specified materials and construction methods

TYPE OF INSTRUCTION

See general description of the types of instruction described in the introduction to Chapter 3.

EXAM

EXAMS

Name of exam	Construction Management
Type of exam	Written or oral exam
ECTS	5

Permitted aids	Without aids
Assessment	Passed/Not Passed
Type of grading	Internal examination
Criteria of assessment	As stated in the Framework Provisions.

FACTS ABOUT THE MODULE

Danish title	Projekt-, design- og byggeledelse
Module code	AODATM3K151
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Location of the lecture	Campus Aalborg
Responsible for the module	Sarah Gulddammer Olesen , Tenna Doktor Olsen Tvedebrink

ORGANISATION

Study Board	Study Board of Architecture & Design
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

TRANSFER OF KNOWLEDGE FROM ARCHITECTURAL ENGINEERING TO PRACTICE

2018/2019

PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

The student must have knowledge, skills and competencies within the architectural design and engineering field corresponding to the completion of the MSc01 and MSc02 Architectural Engineering education or similar.

CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

To familiarise students with basic research methods and theories within the field of architectural engineering and enable them to acquire specific knowledge in relation to architectural engineering research.

Students who complete the module:

LEARNING OBJECTIVES

KNOWLEDGE

- Must have scientifically based knowledge of key disciplines, methodologies, theories and concepts within architectural engineering
- Must be able to reflect on the validity and relevance of the data and results produced through various methodologies

SKILLS

- Must be able to approach scientific methods and theories within architectural engineering related research
- Must be able to formulate a given scientific problem in clear and consistent way
- Must be able to evaluate the results, relevance and quality of the chosen architectural engineering research issue
- Must be able to communicate relevant aspects of scientific and professional knowledge in a clear and systematic way

COMPETENCES

- Can choose relevant methods and analyse the findings of the research relevant for the task and apply the results of architectural engineering research
- Can communicate and transfer the results of architectural engineering research for practical use

TYPE OF INSTRUCTION

See general description of the types of instruction described in the introduction to Chapter 3.

EXAM

EXAMS

Name of exam	Transfer of Knowledge from Architectural Engineering to Practice
Type of exam	Written or oral exam
ECTS	5

Permitted aids	Without aids
Assessment	Passed/Not Passed
Type of grading	Internal examination
Criteria of assessment	As stated in the Framework Provisions.

FACTS ABOUT THE MODULE

Danish title	Overførsel af forskning fra bygningsingeniørområdet til praksis
Module code	AODATM3K152
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Location of the lecture	Campus Aalborg
Responsible for the module	Sarah Guldhammer Olesen , Tenna Doktor Olsen Tvedebrink

ORGANISATION

Study Board	Study Board of Architecture & Design
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

RESEARCH AND DEVELOPMENT IN ARCHITECTURAL ENGINEERING AND DESIGN

2018/2019

PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

The student must have knowledge, skills and competencies within the architectural design and engineering field corresponding to the completion of the MSc01 and MSc02 Architectural Engineering education or similar.

CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The aim of the project is to use the latest architectural engineering research to raise the knowledge level and to qualify the knowledge in the project. Furthermore, the project must document the use of architectural engineering research based knowledge.

Students who complete the module:

LEARNING OBJECTIVES

KNOWLEDGE

- Must have knowledge of practice within the chosen field related to architectural engineering
- Must have knowledge of the theory used or the methodologies within the chosen field

SKILLS

- Must have the ability to select architectural engineering research based knowledge in the chosen field
- Must be able to select an appropriate research method for the chosen problem area to be examined within the given timeframe or time available
- Must be able to apply relevant research methods as well as praxis-oriented methods

COMPETENCES

- Must be able to seek out current research for a theoretical or concrete research project of their choice
- Must be able to integrate relevant research knowledge into a practical project or a theoretical project related to architectural engineering
- Must be able to communicate research results

TYPE OF INSTRUCTION

See general description of the types of instruction described in the introduction to Chapter 3.

EXAM

EXAMS

Name of exam	Research and Development in Architectural Engineering and Design
Type of exam	Oral exam based on a project
ECTS	20
Permitted aids	Without aids
Assessment	7-point grading scale

Type of grading	Internal examination
Criteria of assessment	As stated in the Framework Provisions.

FACTS ABOUT THE MODULE

Danish title	Forskning og udvikling inden for bygningsingeniør- og designområdet
Module code	AODATM3P153
Module type	Project
Duration	1 semester
Semester	Autumn
ECTS	20
Location of the lecture	Campus Aalborg
Responsible for the module	Sarah Guldhammer Olesen , Tenna Doktor Olsen Tvedebrink

ORGANISATION

Study Board	Study Board of Architecture & Design
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

CONSTRUCTION MANAGEMENT

2018/2019

PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

The student must have knowledge, skills and competencies within the architectural design and engineering field corresponding to the completion of the MSc01 and MSc02 Architectural Engineering education or similar.

CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

An introduction to project, design and construction management.

Students who complete the module:

LEARNING OBJECTIVES

KNOWLEDGE

- Must have knowledge and understanding of theories and methods within project, design or construction management Must have knowledge of ethical, economical, legal and social interests in the field of construction management
- Must have knowledge of current theories and practice in construction management

SKILLS

- Must be able to analyse and assess the cross-disciplinary inclusion of actors involved in the decision-making processes
- Must be able to use methods and techniques for preparing cost estimates for building construction projects
- Must be able to apply methods of planning and scheduling of construction projects
- Must be able to identifying work elements, estimating activity durations, preparing network schedules and schedule updates, analysing planned vs. actual project progress

COMPETENCES

Can apply methods and theories for project, design or construction management within a given budget using specified materials and construction methods

TYPE OF INSTRUCTION

See general description of the types of instruction described in the introduction to Chapter 3.

EXAM

EXAMS

Name of exam	Construction Management
Type of exam	Written or oral exam
ECTS	5

Permitted aids	Without aids
Assessment	Passed/Not Passed
Type of grading	Internal examination
Criteria of assessment	As stated in the Framework Provisions.

FACTS ABOUT THE MODULE

Danish title	Projekt-, design- og byggeledelse
Module code	AODATM3K154
Module type	Course
Duration	1 semester
Semester	Autumn
ECTS	5
Location of the lecture	Campus Aalborg
Responsible for the module	Sarah Gulddammer Olesen , Tenna Doktor Olsen Tvedebrink

ORGANISATION

Study Board	Study Board of Architecture & Design
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

ACADEMIC INTERNSHIP

2018/2019

PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

The student must have knowledge, skills and competencies within the architectural design and engineering field corresponding to the completion of the MSc01 and MSc02 Architectural Engineering education or similar.

CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

Is to give the students an opportunity to use skills they have acquired during the 1st and 2nd master semesters.

Students who complete the module:

LEARNING OBJECTIVES

KNOWLEDGE

- Must have practical, conceptual and professional knowledge of relevance to architectural / engineering design practice

SKILLS

- Must be able to engage with a professional environment in relation to architectural engineering design assignments
- Must further develop and challenge their interdisciplinary approach skills
- Must be able to reflect upon construction management in praxis

COMPETENCES

- Can participate in cross-disciplinary team-works and solving architectural / engineering design related tasks e.g. in a relevant architectural and/or engineering company or consultancy, the state, the authorities, the local authorities or similar

TYPE OF INSTRUCTION

See general description of the types of instruction described in the introduction to Chapter 3.

EXAM

EXAMS

Name of exam	Academic Internship
Type of exam	Oral exam based on a project
ECTS	25
Permitted aids	Without aids
Assessment	7-point grading scale
Type of grading	Internal examination
Criteria of assessment	As stated in the Framework Provisions.

FACTS ABOUT THE MODULE

Danish title	Projektorienteret forløb
Module code	AODATM3P155
Module type	Project
Duration	1 semester
Semester	Autumn
ECTS	25
Location of the lecture	Campus Aalborg
Responsible for the module	Sarah Guldhammer Olesen , Tenna Doktor Olsen Tvedebrink

ORGANISATION

Study Board	Study Board of Architecture & Design
Department	Department of Architecture, Design and Media Technology
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LONG MASTER'S THESIS

2018/2019

PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

The student must have knowledge, skills and competencies within the architectural design and engineering field corresponding to the completion of the MSc01 - MSc03 Architectural Engineering education or similar.

CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The final semester sets the stage of manifestation of the students' abilities to make design solutions. The students must define a problem and display the ability to achieve a design proposal in an integrated whole. The work must include relevant theories and methodologies and be based on the skills and competencies acquired throughout the Master's programme in architecture.

Students who complete the module:

LEARNING OBJECTIVES

KNOWLEDGE

- Must demonstrate knowledge and understanding within the field of specialisation at a high international level
- Must be able to critically assess knowledge and identify problems within the field of specialisation
- Must demonstrate the ability to select appropriate research based knowledge in the process

SKILLS

- Must be able to use an advanced integrated design process
- Must be able to independently motivate their choice of methods or/and theoretical approach
- Must be able to demonstrate the acquired skills in tectonics and sustainability in accordance with and at a level suitable to the chosen theme of the master thesis
- Must be able to apply a range of methods within the field of engineering and architecture and demonstrate the use of selected parameters in engineering within the field of specialisation
- Must be able to communicate in a clear and systematic way relevant scientific and professional aspects of the project work both to peer and non-peer

COMPETENCES

- Can independently develop a project based on a specific problem within the field of specialisation to the highest international standards
- Can be competent in finding an integrated design solution of Tectonic and Sustainable architecture and make a design that fulfill all predefined criteria
- Can anticipate and solve problems and make a synthesis in the design that includes the technical, functional and aesthetic qualities
- Must be able to present the results of the project work professionally

TYPE OF INSTRUCTION

See general description of the types of instruction described in the introduction to Chapter 3.

EXAM

EXAMS

Name of exam	Master's Thesis
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Type of exam	Master's thesis/final project
ECTS	60
Permitted aids	Without aids
Assessment	7-point grading scale
Type of grading	External examination
Criteria of assessment	As stated in the framework Provisions.

FACTS ABOUT THE MODULE

Danish title	Kandidatspeciale - lang afgang
Module code	AODATM3P157
Module type	Project
Duration	2 semesters
Semester	Autumn
ECTS	60
Location of the lecture	Campus Aalborg
Responsible for the module	Sarah Guldhammer Olesen , Tenna Doktor Olsen Tvedebrink

ORGANISATION

Study Board	Study Board of Architecture & Design
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design

MASTER'S THESIS

2018/2019

PREREQUISITE/RECOMMENDED PREREQUISITE FOR PARTICIPATION IN THE MODULE

The student must have knowledge, skills and competencies within the architectural design and engineering field corresponding to the completion of the MSc01 - MSc03 Architectural Engineering education or similar.

CONTENT, PROGRESS AND PEDAGOGY OF THE MODULE

The final semester sets the stage of manifestation of the students' abilities to make design solutions. The students must define a problem and display the ability to achieve a design proposal in an integrated whole. The work must include relevant theories and methodologies and be based on the skills and competencies acquired throughout the Master's programme in architecture.

Students who complete the module:

LEARNING OBJECTIVES

KNOWLEDGE

- Must demonstrate knowledge and understanding within the field of specialisation at a high international level
- Must be able to critically assess knowledge and identify problems within the field of specialisation
- Must demonstrate the ability to select appropriate research based knowledge in the process

SKILLS

- Must be able to use an advanced integrated design process
- Must be able to independently motivate their choice of methods or/and theoretical approach
- Must be able to demonstrate the acquired skills in tectonics and sustainability in accordance with and at a level suitable to the chosen theme of the master thesis
- Must be able to apply a range of methods within the field of engineering and architecture and demonstrate the use of selected parameters in engineering within the field of specialisation
- Must be able to communicate in a clear and systematic way relevant scientific and professional aspects of the project work both to peer and non-peer

COMPETENCES

- Can independently develop a project based on a specific problem within the field of specialisation to the highest international standards
- Can be competent in finding an integrated design solution of Tectonic and Sustainable architecture and make a design that fulfill all predefined criteria
- Can anticipate and solve problems and make a synthesis in the design that includes the technical, functional and aesthetic qualities
- Must be able to present the results of the project work professionally

TYPE OF INSTRUCTION

See general description of the types of instruction described in the introduction to Chapter 3.

EXAM

EXAMS

Name of exam	Master's Thesis
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Type of exam	Master's thesis/final project
ECTS	30
Permitted aids	Without aids
Assessment	7-point grading scale
Type of grading	External examination
Criteria of assessment	As stated in the framework Provisions.

FACTS ABOUT THE MODULE

Danish title	Kandidatspeciale
Module code	AODATM4P151
Module type	Project
Duration	1 semester
Semester	Spring
ECTS	30
Location of the lecture	Campus Aalborg
Responsible for the module	Sarah Guldhammer Olesen , Tenna Doktor Olsen Tvedebrink

ORGANISATION

Study Board	Study Board of Architecture & Design
Department	Department of Architecture, Design and Media Technology
Faculty	Technical Faculty of IT and Design